

62.09 Will Tillotson, Watsonville, Calif. 80
ROSES OF YESTERDAY~1955



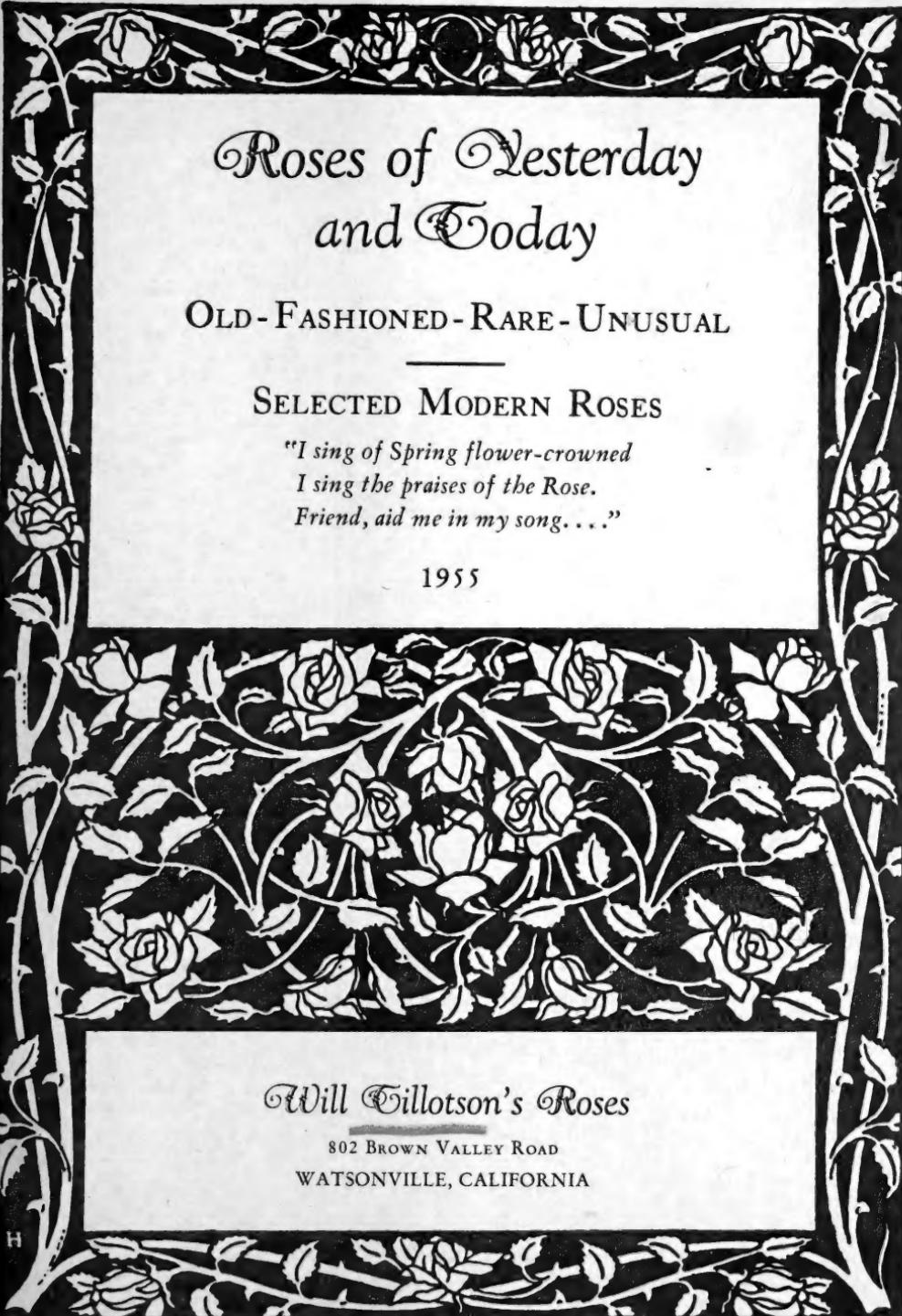
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Catalogue

—GRACE NOLL CROWELL

*THE snow swirls at the window sills,
The drifts are high,
The pale-gold winter sunlight spills
From a cold sky;
But in my hands I hold a small
And lovely thing:
A nursery catalogue, with all
The light of spring
And summer in it*

*SWIRL at my window, snow, and see
If you can prison me!*



Roses of Yesterday
and Today

OLD-FASHIONED-RARE-UNUSUAL

SELECTED MODERN ROSES

*"I sing of Spring flower-crowned
I sing the praises of the Rose.
Friend, aid me in my song..."*

1955

Will Cillotson's Roses

802 BROWN VALLEY ROAD
WATSONVILLE, CALIFORNIA

Rose Variety Index

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By Way of Introduction

"Small enough to know you . . . Large enough to serve you."

Special greetings to the many customers and rose friends whose encouragement and support have made a growing business out of little more than a hobby, in less than ten years.

While we welcome the beginner and envy him the enthusiasm and experiences through which he will become a "rosarian", this catalog is written chiefly for those who have learned that not all rose beauty is contained by the much-advertised hybrid teas, floribundas and "grandifloras",—that there is a great field for exploration and keen enjoyment, of other classes, types, forms, colors and scents, known as the "old-fashioned roses." These are our specialty and we shall try to interest you in them.

The beginner will not find herein the customary "instructions for planting", or culture. Those who include in catalogs so positively, how you should fertilize, water and control your rose pests, know far less about your soil and climate than your local rose society or your successful neighbor. Theirs is the "best evidence." Catalogs are written for national distribution. What may be good rose practice for Houston, Texas, is not likely to fit gardening conditions in Bangor, Maine.

This catalog will not try to impress you with great "professional knowledge", which we do not claim . . . rather that we have "good taste" in roses, and those which we offer from the hundreds available to us for propagation, all 347 of them, are distinct rose personalities. We do not think the ideal garden can be limited to all modern or all old-fashioned kinds. Each has its place and purpose.

"All these variations of form and general outline blend with a mutual grace, one enhancing the other's beauty", says good Dean Hole, much quoted herein.

Former customers, especially, will be interested in the 43 new varieties listed in this catalog for the first time, mostly from the gardens of G. S. Thomas, Surrey, England, which contain, perhaps, the largest commercial collection of rare old-fashioned roses in the world. It is our great privilege to grow and now offer you many of his favorites.

Among all those to whom we are indebted, we mention particularly Professor Griffith J. Buck of Iowa State College, whose advice and help in propagation have been invaluable.

This I consider our small but unique place in the sun—To test the finest rose varieties, regardless of age or origin including the best available from Europe—adding to our collection each year, those of greatest beauty, the most unusual, romantic, or historical. To grow those we discover, whose rare and unique qualities—old-fashioned or recent, will add new zest to your rose-hobby and new beauty to your garden.

The roses described herein have been divided broadly into four classes—"The Old-fashioned-Unusual Varieties, The Moss Roses, Gay Polyanthas and Floribundas, and the Newer Roses." An alphabetical index of all, is found on pages two and three, for the convenience of impatient readers. We have attempted to assist in the pronunciation of difficult titles, but do not guarantee you a French "accent".

Without undue ego, we believe this is the largest and most varied listing of rose beauty in America.

May we introduce ourselves—"Honorable Secretary," Mrs. Dorothy Stemler, who will be your chief correspondent—loves her roses with "passionate pride" and intimate knowledge. Likes humans.

Fred Hamisch, who watches over the planting of the understock, the budding, cultivation, fertilization, pest control and harvesting—the head-man behind the many all-important growing operations. Nice guy—you would like him.

Alas, the catalog-writer is not a likable character, and there be some who say unkind things about him. I have not approved of him since birth, but seem to be "stuck" with him.

Now that you have met us, shall we proceed through the catalog together . . .

Will Tillotson and "Hon. Secretary"



FRAU KARL DRUSCHKI—The Snow Queen

Old Fashioned - Unusual Varieties

"... The limits of beauty extend beyond the boundaries of modern taste. The Old Roses have an eloquence of their own which speaks compellingly to all who love the Rose, who know its history, and appreciate what it means to humanity."

—LAMBERTUS C. BOBBINK

Some years ago, on my first visit to a large rose garden copied after the famous Roseraie de l'Hay near Paris, an attendant explained that if we would start to the left of the entrance and continue around to the right, we would "progress" from those of ancient lineage, planted in sequence of origin, until we arrived at the wondrous hybrid tea beauties of today.

Glancing to the right, I noticed that a morning shower followed by hot sun had not been too kind to the modern "wondrous beauties" and I inquired if it might not be better to start at the right and "progress" in the opposite direction. The attendant was not amused and I proceeded humbly as directed.

But for all the hundreds of thousands of gaily colored rose catalogues which flood the rose public each season, with nary a mention of any roses except the latest moderns, I raise my voice to protest that not all rose beauty is confined to these latest creations any more than is all feminine pulchritude limited to the specifications of Jane Russell, Marilyn Monroe or Miss America.

There are subtleties of beauty which cannot be decided by tape measures and many roses of yesterday have great charm, yet do not comply with today's fashion.

Unless you have a little of the collector's instinct or can see something worth having which is not streamlined, efficient and completely modern, best you move on to the newer varieties, for interest in old roses requires a basic respect and feeling for the treasures of an earlier age and a desire to know and acquire them.

I deem it most remarkable that, whereas only the rich can buy an ancient Greek statue or an old masterpiece or the handiwork of great craftsmen of the past, the selfsame roses that delighted Shakespeare and Bacon, served as models for 16th century Dutch painters, thrilled the Empress Josephine at Malmaison and graced the great French and English gardens of the 19th century—perhaps even the same rose which Sappho crowned the queen of flowers before the Christian era—the best of these old beauties we can buy today, to bloom and sweeten our gardens exactly as in days of old.

The general public, especially the younger generation, barely knows that roses other than today's exist or ever existed—and if a few have heard of Damasks, Centifolias, Rugosas, Moss Roses and Hybrid Perpetuals, these belong, to them, in a class with wooden iceboxes, doilies, oil lamps and Lillian Russell.

For much of this tacit condemnation the old-rose growers of the last 30 years are to blame. Many hundreds of varieties have been grown for collectors alone without regard for the tastes and expectations of the general rose public. Many have been too similar to other sorts, too brief in their bloom period—in short, relatively unimportant and undeserving of a public approval which was demanding more and more from the rose plants they purchased.

While no positive figures are available, I estimate there are at least 1000 named varieties of old-fashioned roses now in existence. Of these 200, possibly 300, are distinctly different from modern roses in type of beauty, charm, fragrance and garden purpose, and are worthy an important place in every rose-garden of today.



The ancestry of the old-fashioned roses is so ancient and complex that many cannot be classified with certainty, or can general rules be established for their culture. The many hybrids, however, can be described, rated and recommended, according to their individual characteristics. This we shall try to do herein.



*For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?*

—ELIZABETH BARRETT BROWNING



AMERICAN BEAUTY—Rose of the "Gay Nineties."

Varieties

AMERICAN BEAUTY. H. Perpetual. (1886.) 4-5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in the sentimental memories of the older generation. When planted in part shade, or cut and opened indoors, color is deep, live rose shaded smoky carmine—if must be planted in the full hot sun the faded color will not remind you of those old-time florist beauties. In this case, best you retain your nostalgia and leave the plants with us.

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 5.25 each 2.00

AMERICAN BEAUTY CLI. (1909.) 10 - 15 feet.

A vigorous and very beautiful climber, with the bush form as one of its parents—almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom.

2.00

ADELAIDE d'ORLEANS. (Sempervirens.) 15 feet.

A rambler from the Mediterranean, which we can imagine growing there on a steep hillside—or with its relaxed canes hanging over some old stone wall, fence, or gnarled tree. Produces profusely—repeating thru season, clusters of tiny, perfectly formed buds, opening wide to flowers of creamy white, flushed pink. G. S. Thomas, England, says "they hang in charming clusters like the flowers of the Japanese cherries."

2.25

AMETHYST. (Rambler.) (1911.) 12 feet.

Clean, disease resistant foliage on a plant which may be used as a climber or back-ground shrub. The great trusses of small, very double blooms are in rich tones of amethyst—nearer to being a true "blue rose" than the more advertised Veilchenblau. Blooms in the spring only, but then graces the garden with its shiny foliage on long arching branches. / 2.00

ARRILLAGA. H. Perpetual. (1929.) 4 - 5 feet.

This is a giant among pink roses, with Mrs. John Laing and Frau K. Druschki in its parentage. Bears in great, all-season profusion, fat buds, singly on long stems . . . so "fat" in bad weather, they may have difficulty in opening to perfection. Not recommended for the foggy seashore—elsewhere hard to beat. 3 for 5.25 each 2.00

AUSTRIAN COPPER. Brier. (1596.) 4 - 5 feet.

Says Louise Beebe Wilder in 1916: "*The Austrian Copper is a true brier, bearing its wonderful burnished blossoms, vermilion on the upper side and yellow on the lower surface in lavish profusion; it is the most brilliantly striking rose of my acquaintance.*" It gives but once each season, but that once is splendid indeed! Grows big . . . dislikes pruning.

"*The fanfare announcing the opening of the rose season,*" says Hortense Wild, Cary, Ill. 3 for 4.50 each 1.75

AUTUMN DELIGHT. Hybrid Musk. (1933.) 6 - 8 feet.

We are indebted to the famous English old-rose authority, Mr. G. S. Thomas, for our start of this beautiful shrub rose, which "delights" us not only in autumn but in spring and summer also . . . a steady and profuse succession of creamy-yellow buds opening to almost single large white flowers with red stamens. The foliage is dark and glossy . . . appears resistant to all pests and diseases. Among our most outstanding new varieties. 1.75

BANKSIA. (R. Banksiae.) 20 - 30 feet.

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose." He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which, singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses."

Please specify your color choice.

White at 2.00, yellow at 2.25

BARONNE PREVOST. H. Perpetual. (1852.) 4 - 5 feet. (Pray-voe.)

Very husky, erect, vigorous plants producing profusely, double blooms in deep rose-pink, especially pretty in bud form—sweet, delicate fragrance. Among the best in our Hybrid Perpetual collection. 3 for 4.50 each 1.75

BARONESS ROTHCHILD. H. Perpetual. (1868.) 4 - 5 feet.

A strong-growing, completely healthy plant, flowers generously in spring and fall—globular, 40 petalled roses of majestic proportions, in the softest of pale pink . . . In thinking about this rose, "crushed strawberries and cream" again come to mind. And who shall decide which has the greater beauty—a "high pointed center" or a lovely rounded curve.

3 for 4.50 each 1.75

BEAUTY OF GLAZENWOOD. Noisette. (1845.) 15 - 20 feet.

Also known as Fortune's Double Yellow, Gold of Ophir and San Rafael Rose. Rose G. Kingsley writing from London in 1908, tells the story for us—*"That singularly beautiful rose, Beauty of Glazenwood, is classed among the Noisettes, though it has nothing but its beauty in common with them. Requires a very dry, warm situation, when, if it is never pruned, will flower abundantly."* One of the first to bloom in this locality; its brilliant tones of yellow, orange and red, fairly shout a spring greeting from many an old cottage, barn and fence.

2.25

BELINDA. Hybrid Musk. (1936.) 4 - 6 feet.

A hedge, background or accent rose of such merit, we are determined to make its many virtues better known. The great, erect trusses of fragrant soft-pink and rose flowers almost conceal the plant . . . most vigorous and healthy . . . literally never stops blooming. Take our word for it, this is good!

1.75

BELLE DES JARDINS. (Gallica.) (1872.) 4 - 5 feet.

Nature was in a gay mood when she created this spring-blooming beauty. When half open the outer petals of the large double blooms are silvery white, quickly shading to a center of deep magenta—the whole overlaid, mottled and striped with plum-purple and lilac tones. "Seeing is believing!"

(Supply limited until 1956) 2.25

BELLE OF PORTUGAL. Hybrid Gigantea. 20 feet.

Rampant is the word for the "Portuguese Hussy." Its great canes refuse to be confined, and from them hang in great profusion, enormous, semi-double, pale-pink blooms of rare beauty, spring only. Not hardy in severe climate, completely healthy elsewhere.

1.50

BESS LOVETT. Large Flowering Climber. 15 feet.

Among the creations of the American hybridist, Dr. Walter van Fleet to whom we are indebted for several of the most beautiful climbing and shrub roses in this catalog. Produces over a long spring season, cup-formed, fragrant, large double flowers, in a distinctive light-red shade—glossy dark and healthy foliage. A *very* pretty lass is Bess.

2.00





BLACK PRINCE—One of the great roses of all time.

BLACK PRINCE. Hybrid Perpetual. (1866.) 4 - 5 feet.

A large, cupped, full-petalled rose of darkest crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions.

"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park, willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."—Mrs. Mildred Couden. Indianapolis, Indiana.

3 for 6.00 each 2.50

BETTY BLAND. (Hybrid Blanda.) (1926.) To 6 feet.

An interesting and "different" plant of many contrasts. The blue-green foliage is a perfect foil for the small, well-formed, rosette-type blooms of blush and rose-pink which envelope the plant in spring. The foliage ripens and falls before frost, leaving only the pattern of the rich maroon canes. Hardy at the North Pole (almost).

2.00



"The New Roses are for admiring, the old ones for loving."

BLANC DOUBLE de COUBERT. H. Rugosa. (1892.) 3 - 4 feet.
(Blon-doo-bl-duh-Koo-bair.) Of active, spreading habit, with handsome rugose foliage, hardy anywhere. Its large semi-double flowers are "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

"Purity and constancy—an oasis of cool delight among all the brilliant reds, vivid pinks and sun-drenched gold of the rose garden."—Hortense Wild. 1.75

BLOOMFIELD COURAGE. Rambler. (1925.) 10 - 15 feet.
For us, its light, flexible canes have proved an exceptionally fine ground-cover. Here on our country road in only half sun, this sparkling dark-red rambler enlivens our driveway for a long spring season, following with intermittant bloom until December. Excellent as climber or pillar—the "calico print" rose with the old-time flavor. 3 for 4.00 each 1.50

BLOOMFIELD DAINTY. Semi-climber. (1924.) 8 - 10 feet.
The 4" semi-double, canary-yellow flowers bloom in profuse clusters, shedding cleanly when finished . . . have a fairy-airy, dancing quality in the wavy petals. Excellent for all purposes—a fine ground cover, will run happily on a fence or what have you. 3 for 4.00 each 1.50

BON SILENE. Tea. (1835.) 4 - 5 feet. (Boan-See-len.)
Created by Mons. Hardy in 1835, one-time keeper of the Luxembourg Gardens in Paris (to whom we are also deeply indebted for the lovely damask, "Mme. Hardy"). Produces abundantly and constantly, well-formed, large, double blooms in lively rose-pink. To attest the remarkable health of this variety, there is a Bon Silene in Thomasville, Georgia, which is 90 years old! Like to plant one for *your* posterity? *Supply limited!* 2.00

BRIDESMAID. Tea. (1893.) 4 - 5 feet.
Well formed, curling buds open to 3-4 " globular blooms of soft, pearly buff-pink with tea fragrance . . . in constant bloom. A famous and much-loved variety—memories of "lavender and old lace." 1.75

CAMAIEUX. (Gallica.) 4 feet.
G. S. Thomas, England, to whom we are indebted for our start of this, and many of the old roses in our collection—has this to say of Camaieux—*"Superlative quality. The glory of the striped kinds! Strong growth, with shapely, semi-double flowers of a most startling and beautiful effect. They are blush pink, heavily striped and splashed with vivid crimson, turning with age to a remarkable violet-grey. Very fragrant."* Spring bloomer. The C. W., Hon. Secretary and Mr. Thomas are all agreed on *this* one! Sorry, *supply limited this first year.* 2.25

CARDINAL de RICHELIEU. Gallica. 6 - 8 feet. (1840.) (du Reesh-lyew.)
Fine, large bushy shrub. Our original catalogue description was unfair to his grace, as he is no "blue rose" but comes out spring-dressed in voluminous robes of rich dark violet and maroon. A rose garden without the famous Cardinal lacks that certain eminence, which only he can give. 2.00



R. ROXBURGHII—"The Chestnut Rose."

CHESTNUT ROSE. (China.) R. Roxburghi Plena. (1825.) 8 - 10 feet. Probably the most unique rose in our gardens, and one of the most beautiful. Vigorous grower, with rich green foliage resembling the leaves of the locust tree, abundantly grown from the gray-green stalks. Ours is the double variety, about 2½ inch blooms of a lovely but indescribable rose-pink, shading lighter to the edges. *"They resemble the French artificial roses we used to wear on our straw hats,"* says Mrs. Keays, in "Old Roses." Both buds and hips are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom; a truly remarkable rose. And please, dear customer, if it looks brown and shaggy to you on arrival, don't rush to report it "dead." It isn't! 2.50

CASCADIA. Shrub. (1925.) To 8 feet. Creation of the famous Capt. Thomas, which carries the excellent plant and bloom characteristics of all his roses. Produces most profusely in spring and again in fall, great panicles of 1", white, single flowers—wonderful in the garden for background, mass-bloom effect . . . dark, glossy foliage. 3 for 4.50 each 1.75

CASTILIAN. (Rose of Castile.) 4 - 5 feet. One of the oldest roses known to history, truly ancient. Flower is large, double, soft deep pink, entrancingly fragrant with true attar of roses. Worthy an honored place in every old-fashioned garden . . . charming! 2.00

"When I see and touch some lovely thing that my grandparents owned or grew in their gardens . . . that they were fond of, took care of and lived with, then I feel as if they and we who are here now, are not separated by the accident of our different eras of existence, but are near and, in a sense, contemporary in our common love of beauty and of life."
—MRS. JOHN GIBBS



CATHERINE MERMET. Tea. (1869.) 3 - 4 feet.

Outstanding among our several Tea Roses, not only for the fine form and delicate flesh-pink coloring, but for the long, strong cutting stems and abounding good health of the plants. Remember these tea roses NEVER stop blooming. 1.75

CELESTIAL. (Alba.) 5 - 6 feet.

Literally covered in the spring with shapely buds, opening to charming 3 inch shell-pink flowers contrasted by the unusually lovely grey-green of the foliage. Delightfully fragrant. In our opinion, among the best of the English collection. 2.00

CELSIANA. (Damask.) Prior to 1750. 4 - 5 feet.

An upright, tidy plant with smooth, greyish, scented foliage. Blooms mostly in clusters of 3 - 4, each bud, in turn, opening into a graceful 4 inch flower of pale pink, with a special crisp arrangement of its crinkled petals, like a ballet skirt. The C. W. dubbed this his favorite when inspecting last year's blooming of the English roses. 2.00

CHEROKEE ROSE. (R. laevigata.) 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a limited supply of red, white and pink . . . please specify color preference.

"Naturalized in many places through the South, making our lanes and country roads a scene of beauty every spring."—Ralph Dasher, Florence, Ala. 2.25

COMMANDANT BEAUREPAIRE. Bourbon. (1874.) 4 - 5 feet.

Recommended by G. S. Thomas, England, with the following comments—"Strong, bushy shrub. The bright crimson flowers are heavily striped and splashed with pink and purple and create a brilliant effect . . . main crop in June-July, usually repeating."

Summer 1954. We are impressed!

2.25

COMTESSE RIZA du PARC. Tea. (1876.) 3 - 4 feet. (Ree-zah-dieu-Parr.)

Says William Paul, "Flowers salmon-rose tinted with copper; large, full and globular—a distinct, effective and most floriferous variety." Thank you, Mr. Paul—your description needs no added comments. 3 for 4.00 each 1.50





COUPE D'HEBE—"So delicate and beautiful..."

COUPE d'HEBE. Hybrid Bourbon. (1840.) (Koop-day-bay.) 4 - 6 feet. Rivers, in his "Rose Amateur's Guide," London, 1843, has these enthusiastic comments—"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, sub-evergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."

Is there anymore we could say?

2.00

CORNELIA. H. Musk. (1925.) 6 - 8 feet.

Blooms throughout the season, in pyramid-shaped rosette trusses . . . blends of copper, apricot and pink. Rated among the best four shrub roses of England. "All the colorful gaiety of happy children, in its bright dancy buds and rosette blooms," says Hortense Wild.

Between Mrs. Wild, Honorable Secretary, and the National Rose Society, afraid the catalog-writer is going to like this rose.

Summer 1954. He does!

1.75

CRAMOISI DES ALPES. Gallica. (1838.) 4 - 5 feet. (Kra-mwaw-zee day Zahlp.) I do not expect you to share all my enthusiasm for the roses listed herein . . . but I shall not describe this variety, except to say it is included in the catalog-writer's six favorite roses out of some 200 old-type varieties. Want to gamble \$2 on my judgment? "Certainly not," you say . . . sorry, read on, friend.

Summer 1954. "We have entered Cramoisi des Alpes twice in rose-shows to win top awards and much acclaim."—Aulton B. Smith, Charlotte, N. C.

2.00



DELICATA—With the tantalizing fragrance.

CREeping EVERBLOOM. Large Flowering Running Rose. 10-20 feet. (Brownell 1939.) Flowers are double, hybrid tea form, a translucent light crimson-red. We have seen it in bloom, when all other roses, with the approach of winter, long since had said their last farewell.

3 for 5.00 each 2.00

DELICATA. H. Rugosa. (1898.) 3 - 4 feet.

The large, soft mauve-pink rugosa with the tantalizing fragrance. If you are a rugosa "addict" and do not grow Delicata, you should. I have seen only one that is prettier.

3 for 4.50 each 1.75

DUCHESSE de MONTEBELLO. (Gallica.) 3 - 4 feet.

"A beauty of great distinction," and a veritable jewel of a rose, resembling the famous Mme. Hardy in the tight formation of its many petals—but in a warm shell-pink. We are reserving our best adjectives for an increased supply in 1956.

2.25

DUCHESS OF SUTHERLAND H.P. (1840.)

Laffay, France over 100 years ago gave us this big, lush, pale-pink beauty—one of the loveliest roses in this catalog or anybody's catalog, old or modern. An all-season bloomer. Heretofore this has been confused with a hybrid tea given the same name in 1912 and quite similar in color and performance.

Now that's funny . . . the hybrid perpetual survives to appear in this catalog, the hybrid tea is forgotten long since.

3 for 4.50 each 1.75



DUCHESSÉ de BRABANT—"Light gives a pearly cast."

DUCHESSÉ de BRABANT. Tea. (1857.) 5 - 6 feet. (Bra-bon.) This delightful old tea rose is best described by Mrs. Keays, writing in "Old Roses," 1935, "*Duchesse de Brabant has the shape of a deep, firm cup, more like a tulip, with 45 upright petals. Light gives a pearly cast over the basic pink color deepening to bright rose, and creates a glistening brightness in the smooth, transparent petals of the large, well-stemmed bloom . . . this Duchesse has been a great favorite for years for its lovely sunny color, its splendid fragrance, and its free-blooming habit.*"

3 for 4.50 each 1.75

EGLANTINE. Sweetbrier Rose. (Ancient.) 8 - 10 feet. A tall, very strong-growing shrub rose with the unforgettable apple-scented foliage, and small single flowers in spring, "exquisite rose-pink jewels, hung on crumpled green leather." Memories of sweet English country lanes, old legends, famous writings.

We quote some mellow words—from "PLANTINGS AND RURAL ORNAMENT," London, 1796 . . .

"For nosegays, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posey, but will improve its odour, let the other flowers of which it is composed be what they will."

And from Dean Hole in a "BOOK ABOUT ROSES," England, 1869, "So may the Sweetbrier, with no flowers to speak of, remind many a gaudy neighbor that fine feathers do not constitute a perfect bird, and that men have other senses as well as that of sight, to please . . . the Eglantine to me, when I passed through 'The Sweet Garden,' as it is called, just after a soft May shower, had the sweetest scent of them all."

3 for 4.50 each 1.75





FERDINAND PICHARD—One of our "Favorite Six."

EMPRESS JOSEPHINE. (Gallica.) 4 feet.

A serene and glowing member of the "mad Gallica" family. The well-formed 4-5 inch blooms are silvery-pink with a high pointed center of rose-pink—each great, curled petal veined with a deeper tone. Flowers over a long spring period only, then devotes its energies to growing lusty canes for the next great blooming.

2.25

EVEREST. H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

3 for 4.50 each 1.75

FERDINAND PICHARD. H. Perpetual. (1921.) 5 - 6 feet.

Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage—produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red and white. Responds in a big way to "pegging." Ferdinand is included by Hon. Secretary and the catalog-writer, in their limited list of favorite old roses. Want to join us?

3 for 5.25 each 2.00

F. J. GROOTENDORST. H. Rugosa. (1918.) 6 feet.

This and its companion the Pink Grootendorst, listed later, should be in every rose garden, where more variety than a mere bevy of hybrid tea beauties is desired. Plant is vigorous, disease proof, easily kept within bounds, and has the characteristic handsome rugose foliage. Blooms are in clusters, bright red in some locations, crimson in others, its unique feature being the serrated edges which almost exactly resemble a carnation; in constant and profuse bloom. 3 for 4.50 each 1.75

FRANCIS E. LESTER. (1947.) 15 - 20 feet.

Of all the many seedlings developed by the late Mr. Lester, in hybridization with his favorite rose Kathleen, this one he considered the finest, and we think is most worthy to bear his name. From its Musk rose origin, comes its tremendous vigour, and its great masses of bloom. Flowers are in clusters of 25 to 30, about two inches across, opening pale pink, turning white, then drop quickly. Back in Medina, Ohio where winters are cold (b-r-r-r), and Roy Shepherd holds forth, this has proved to be the hardiest musk hybrid, and the most profuse. Roy says so. 1.75

FRAU DAGMAR HASTRUP. Rugosa.

A five-petalled star in satiny, soft-pink, which blooms profusely and repeatedly on a spreading plant, with a background of handsome rugose foliage. "A flower artist's dream of loveliness." The curious may find it mentioned elsewhere in this catalog, anonymously.

(Supply very limited until 1956) 2.50

FRAU KARL DRUSCHKI. H. Perpetual. (1901.) 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely! 3 for 4.00 each 1.50

FRUHLINGSGOLD. (Spring Gold.) H. Spin. (1937.) To 10 feet.

Originated by the German hybridist, Kordes. A most vigorous, arching shrub rose, producing in spring a really "stupendous" crop of 4-5 inch semi-double blossoms, starting pale yellow and opening pure white to show bright-red stamens. Completely healthy and hardy. Certainly among the most beautiful shrub roses of our acquaintance. 2.00

FRUHLINGSMORGEN. H. Spin. (1942.) 6 - 8 feet.

Another very hardy shrub by Kordes. Says G. S. Thomas, England—*"Perhaps the most exquisite of single roses. Each bloom is a model of beauty, pink in the bud, opening to rich cherry-pink at the edges, soft yellow in the center, with a ring of maroon stamens. Superlative quality."*

Not as profuse in spring as Fruhlingsgold, but it flowers through the whole season. A wonderful pair . . . you should have both of them! 2.00





GENERAL JACQUEMINOT—"Still a glory and a grace."

GENERAL JACQUEMINOT. H. Perpetual. (1853.) 4 - 5 feet. (Zhak-me-noh.)

" 'Twas a Jacqueminot rose that she gave me at parting,
Sweetest flower that blows, 'twas a Jacqueminot rose
In the love-garden close with the swift blushes starting,
'Twas a Jacqueminot rose that she gave me at parting."

Says Dean Hole, in his "Book About Roses," 1865—"General Jacqueminot, for so many summers THE Rose of our gardens, is still a glory and a grace, its petals, soft and smooth as velvet, glowing with vivid crimson, and its growth being free and healthful. I well remember the time when we welcomed this conquering hero, in his brilliant uniform, as being invincible." 3 for 4.50 each 1.75

GLOIRE de GUILAN. (Damask.) 4 - 5 feet.

Recommended by G. S. Thomas, England, who writes—"Collected by Miss Nancy Lindsay in the Caspian provinces of Persia, where it is used for making Attar of Roses. It is a delightful, sprawling shrub with fresh green leaves and particularly clear pink fragrant blooms unlike any other we have seen." Spring blooming. Among the prettiest of the roses planted this spring on the road above the cabin. (Supply limited) 2.25

GLOIRE de DUCHER. (Hybrid Perpetual.) (1865.) To 7 feet.

Rated "superlative" by G. S. Thomas, who enthuses this time with almost American fervor—"Magnificent vigorous rose of rather loose habit, with huge, broad-petalled, fully-double blooms of refulgent crimson-purple, showing many different tints." (Supply limited) 2.25



GEORG ARENDS. H. Perpetual. (1910.) 5 - 6 feet.

Perhaps the most difficult rose in the catalog to describe . . . that "wondrous story-book pink" . . . the unique satiny crinkle to the petals! . . . Still remains the catalog-writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew.

"With all the lovely blooms I saw in your growing field, it is Georg Arends which comes back to haunt me." Mrs. William P. Mahoney, Fairfax, Calif.

3 for 4.50 each 1.75

GLOIRE de DIJON. Climbing Tea. (1853.) 15 - 20 feet. (Glwawr-duh-Dee-Zhoan.) Says Austin Faricy of Cardiff, California—"I hope you never decide to leave out of the catalog the Dean Hole paragraph (below) but you might add it doesn't need an old English chapel to be happy. In a couple of years it will be the sole support of my aging lath-house." Alas that we cannot hire the good Dean to write all our descriptions of old roses. We quote his writing in 1865 as follows—"I obey at once the legate of my Queen. I lose no time in stating that the best Climbing Rose with which I am acquainted is that which has just announced itself, Gloire de Dijon, commonly classed with the Tea scented China Roses, but more closely resembling the Noisette family in its robust growth and hardy constitution. Planted against a wall having a southern or eastern aspect, it grows, when once fairly established, with a wonderful luxuriance. I have just measured a lateral on one of my plants, and of the last year's growth, and found it to be 19 feet in length, and the bole of another at the base to be nearly ten inches in circumference. The latter grows on the chancel wall of my church, and has often had three hundred flowers upon it in full and simultaneous bloom; nor will the reader desire to arraign me for superstitious practices before a judicial committee when he hears that to this Rose I make daily obeisance, because in passing into my church, I must duck to preserve my eyesight: Its flowers are the earliest and latest; it has symmetry, size, endurance, colour, fine tints—buff, yellow, orange, fawn, salmon, and perfume! It is what cricketers call an 'all-rounder,' good in every point for wall, arcade, pillar, standard, dwarf, en masse or singly."

2.00



GREEN ROSE—"Ugh!"

GREEN ROSE. (1856.) 4 - 5 feet.

Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only "ugh!" Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double, leaf-green "flowers," edged with bronze.

"A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door."—Mrs. Gertrude Guthrie, Magic Gardens, Wilmington, California. Will either the twenty dollar or even the five dollar lady contact us immediately, please. 1.75

GRUSS AN TEPLITZ. China. (1897.) 4 - 5 feet.

"Hybrid Tea" says the National Rose Society of England, but its almost constant bloom seems more "China" to us. A large, velvety, dark-scarlet rose of 33 petals, not tops for cutting, but outstanding for fragrant hedges and garden decoration. Long and justly famous. 3 for 4.00 each 1.50



"Teas, Bourbons, Chinas and Noisettes love the heat, as is to be expected from their inheritance. Their best bloom and fragrance is in summer."

—DR. MILDRED P. MAYHALL, AUSTIN, TEXAS

HANSA. H. Rugosa. (1905.) 6 - 8 feet.

The catalog-writer rests, while two good rosarians tell the whole story for Hansa. *"Ideal shrub rose—perfect rugosa foliage from the ground up to its full height of eight feet; absolute health and hardiness. Large, flat violet-red flowers of intense clove fragrance."* Neville Miller, Palmerton, Pa.

And from Mrs. Raymond E. Boller, Oak Harbor, Ohio—*"Hansa liked us at once. From her haven below an upturned bushel basket, she viewed the late freeze with unconcern."*

Both forgot to mention that it produces a handsome fall crop of dark red seed hips. 2.00

HARISON'S YELLOW. Brier Shrub. (1830.) 6 - 8 feet.

Absent from our last catalog through a field error, now back to stay. Probably the best known of the hardy yellow briars. The small, semi-double, bright yellow flowers stud the long canes in spring profusion. Makes a tight, handsome hedge. 3 for 4.50 each 1.75

HEINRICH MUNCH. H. Perpetual. (1911.) 4 - 5 ft. (Hine-rick Mehnsh.)

Herr Munch no doubt, was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Rubens of a rose, should have such a title. Very large, many petalled, delicate soft-pink, with ravishing fragrance. A splendid addition to our Hybrid Perpetuals and to *your* garden!

(Supply limited until 1956) 2.00



HENRY NEVARD—A handsome aristocrat.

HENRY NEVARD. H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in *any* class, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent! 3 for 5.25 each 2.00



HON. LADY LINDSAY—The Dresden Beauty.

HON. LADY LINDSAY. Shrub. (1838.) 4 - 5 feet

This honorable lady justifies all the catalog space we are giving her. She has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)

Says Lila McCombs, Turlock, California—*"Even this first season, clusters of pointed buds constantly covered the shrub . . . The Dresden delicacy of coloring and exquisite form were a rare delight."*

And from good friend and strong critic George Lippincott, Cape May, N.J., *"A gorgeous rose that keeps on blooming in the full seashore sun."*

Still unconvinced?—then we will add—*"About the Hon. Lady Lindsay, should a friend of mine fail to respond to her delicate beauty, I would not choose such a person as a companion for a piano recital of Debussy or Ravel . . . or an exhibit of Renoir's paintings, or a reading from the poetry of Edna St. Vincent Millay, for they would not comprehend their subtle beauty."*—Jack Medlock, Long Beach, California.

3 for 4.50 each 1.75

HON. INA BINGHAM. H. Perpetual. (1905.) 4 - 5 feet.

Quite different from the usual many petalled and cupped blooms of this class . . . rates semi-double, with large, soft-pink petals, showing golden stamens when opened . . . fragrance unusually heavy. Excellent for wettish weather . . . profuse, all-season bloom.

3 for 4.50 each 1.75

HONORINE de BRABANT. Bourbon. 5 - 6 feet.

A big, healthy plant, flowering profusely in spring and at its best in autumn. Blooms in clusters, mostly 3-6, about 4 inches, fully double, pale lilac-pink, striped and mottled with crimson . . . rich fragrance. We are certainly indebted to G. S. Thomas, England for *this* one!

2.00



HUGONIS. Golden Rose of China. 6 - 7 feet.

Its long, graceful canes and delicate fern-like foliage would be reason enough to grow this shrub rose, even without the great spring crop of lovely, single, pale-yellow blooms. Rated among the three best shrub roses in England.

"The chill of winter is never out of my bones until Father Hugo blooms."—Lois Spencer, Chicago. 1.75

JOHN HOPPER. H. Perpetual. (1862.) 4 - 5 feet.

Another of those typical vigorous, bushy plants to catch our fancy. Unusual for its bright rose tones and lilac shadings—large, double and intensely fragrant. Repeats if it likes you . . . and your fault if it doesn't. These big hybrid perpetuals are the friendliest of all roses. 2.00

JUBILEE. H. Perpetual. (1897.) 4-5 feet.

One of the really BLACK-red roses, with all-season double blooms, heavily perfumed. Does not "blue" and appears completely immune to mildew, rust or blackspot. In California, we prefer Jubilee to the better-known Black Prince, in a similar velvety color. 2.00

KATHLEEN. H. MOSCHATA. (1922.) 10 - 15 feet.

Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Certainly not for the enthusiast who can see no beauty except in the hybrid teas, or who yawns at the sight of apple blossoms, for these it closely resembles. Strong grower in sun or shade, completely healthy and oak-hardy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming.

"Kathleen, like the famous 'Sally in our Alley,' surely is the 'darling of our hearts' ". Mrs. V. B. McMillin, Canon City, Colo. 3 for 4.50 each 1.75

LADY PENZANCE. H. Sweetbrier. (1894.) 6 - 7 feet.

Similar to Eglantine in its apple-scented foliage but perhaps more graceful and moderate in growth-habit. The single flowers are a metallic coppery shade, in great spring profusion. (Supply limited) 2.00

LADY SYLVIA. H. Tea. (1926.) Medium grower.

I am greatly indebted to a charming gentleman and fine Canadian rosarian, Arthur J. Webster, for our start of Lady Sylvia and several other varieties, which he selected as his favorites out of a large collection in his Toronto garden. They are mostly English importations, seldom seen here. Mr. Webster's taste obviously runs to the delicate colorings and smartly curled buds, of which Lady Sylvia is a beautiful example.

(Supply limited until 1956) 2.00

LA FRANCE. H. Tea.

Alas, it appears that a dismal error in the field, still persists to plague us. Our "LaFrance" for 1955 is a beautiful and similar rose, but it is not the true La Belle. We shall have it for you in 1956.



LA REINE VICTORIA—"If I could have but one—"

LA REINE VICTORIA. Bourbon. (1872.) 6 - 7 feet.
So enthused is "Hon. Secretary" about this rose, I insist she alone, shall describe it—"The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice."

2.00

"Suggestive of lavender and old lace." —DR. MCFARLAND

LA FRANCE CLIMBING. Cli. H. Tea. (1893.) 10 - 12 feet.

This is the true Climbing LaFrance, otherwise identical to the bush type. Silvery pink, reverse bright pink, 60 petalled, recurrent with that distinctive fragrance. World famous! 2.25

LAMARQUE. Noisette. (1830.) 15 - 20 feet.

Rosamund Marriott Watson writing from London in 1905, tells the story far better than could we. "*This first summer month that brings the rose has brought an unaccustomed wealth of bloom to that little known and half-forgotten masterpiece, my Lamarque, of whose possession I am, perhaps, not unjustly vain. The merit, however, of setting it where it still glorifies the worn stone coping of the ancient red brick wall belongs not to me, but to some beneficent Unknown, who planted roses some seventy years since. I would I might leave behind as sweet a monument. The flowers are of the purest white—the dense white of the water-lily, and their great moon-pale cups lie open wide, like marble blossoms carved in low relief, exhaling an exquisite odor. Think of the mingled virtues of lily and rose in one, and you may foreshadow some dim likeness of the Lamarque, should you not be so fortunate as to know it already.*" After such word music as this, think I will buy one myself. 2.00

LA VILLE de BRUXELLES. (Damask.) (1849.) 5 - 6 feet.

"A queen among pink roses", producing in spring, large, many-petalled blooms with incurved centers—damask fragrance. Exceptionally luxuriant light green foliage. (Supply limited until 1956) 2.25

LEDA. (Painted Damask.) 4 - 5 feet.

A beautiful novelty! Blooms in clusters of palest blush-pink, with many small, tight petals, lipped with crimson. Spring flowering.

(Supply VERY limited until 1956) 2.25

LITTLE COMPTON CREEPER. Brownell. (1938.) 15 - 20 feet.

Equally effective as a ground-cover or decorating a fence. Like all the Brownell creations, the foliage is dark and glossy, and complete hardiness has been the keynote of all their hybridization. Orange-red buds open to 3 inch single blooms of delicate rose-pink, with exquisite shadings. Profuse spring flowering. 2.00

LOUIS PHILIPPE. China. (1834.) (Fee-leep.) 4 - 5 feet.

Among our most bountiful roses; cannot remember seeing it ever without a crop of globular deep scarlet-red roses, nodding a cheery welcome. Memories of the deep South, Creole beauties, New Orleans in Spring—not for Yankee gardens in cold climates . . . for California and all warmer sections, yes! 1.75

MAIDEN'S BLUSH. H. Alba. (1797.) 5 - 6 feet.

The rose of Mrs. Browning's poem. Fully double, clear, lively but soft-pink, shading lighter to the edges. One of the special favorites of Dr. Griffith Buck, of Iowa State College, and has aroused the interest of master-chemist and rosarian, Neville Miller of Palmerton, Penn., who says—"Has the intense fragrance of white hyacinths! An ideal background rose which does well in semi-shade." 3 for 4.50 each 1.75



MAMAN COCHET—TEA—"The Elite of the Rose Garden."

MAMAN COCHET. Tea. (1893.) 3 - 4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates.

3 for 4.50 each 1.75

WHITE MAMAN COCHET. Tea. (1896.) 4 - 5 feet.

The best of the white Tea roses, beautifully formed and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, "down where the Teas come from," *"Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates."*

3 for 5.25 each 2.00

MARECHAL NIEL. Noisette. (1864.) 12 - 15 feet.

Our efforts to get a true strain of this famous old Noisette climber, in fair quantity, at long last, *seem* to have succeeded. I "knock on wood." For best results needs a warm, sunny spot, in a mild climate only.

We quote from Dean Hole, 1869 . . . *"Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope."* 2.50



MARSHALL P. WILDER. H. Perpetual. (1855.) 5 - 6 feet.

Rates with Henry Nevard, in this writer's estimation, as tops in heavily scented dark red Hybrid Perpetuals—We still like the enthusiastic words of Neville Miller, Palmerton, Pa., which follow—"Planted near our front steps beside a plant of Peace, Marshall P. Wilder calls forth more favorable comments from visitors than the modern rose. Intense red with a satin finish, accentuated by wavy petals; blooms come from the top and sides. The perfume is Damask with just enough Gallica to lend interest. Foliage, in size and color, exactly sets off the flowers. A classic among all Hybrid Perpetuals." 1.75

MAX GRAF. H. Rugosa. (1919.) 20 - 25 feet.

Because of its handsome, long-lasting rugose foliage, and extreme hardiness, still near the top popularity as a ground cover, and can be trained to grace a fence. Prospers in sun or shade. Superabundant spring bloom of charming, single, pink flowers with golden centers.

3 for 4.50 each 1.75

MERMAID. H. Bracteata. (1918.) 15 - 25 feet.

This is one of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leaved "lawn." Equally efficient on a fence or over a building. Hardy except in severe climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid. For you, Friend.

3 for 6.00 each 2.25

MME. ERNEST CALVAT. Bourbon. 6 - 8 feet.

A bushy, dark foliaged plant, which blooms abundantly in spring and autumn. Globular, many petalled flowers, somewhat like a large Souv. Malmaison, except a deeper pink, with darker shadings . . . perfume rich and heavy. A rarity from England . . . unlikely to be found in any other American catalog.

(Supply limited) 2.00

MLLE. FRANZISKA KRUGER. Tea. (1880.) 4 - 5 feet.

Hardier than the average Tea rose and recommended for trial in climates not considered generally suited for this type. A large, double, shapely flower in soft pink and copper tones . . . heavy fragrance. A really perpetual bloomer. Long famous.

2.00



"How deeply with beauty is beauty overlaid! The ground covered with crystals, the crystals with mosses and lichens and low-spreading grasses and flowers . . . these with larger plants, leaf over leaf, with ever-changing color; the broad palm of the firs outspread over these; the azure dome over all like a bellflower, and star above star."

—JOHN MUIR



MME. HARDY—"White Lace and Emeralds."

MME. HARDY. Damask. (1832.) 4-6 feet.
Expertly appraised the finest white damask, and even tho it blooms profusely but once in spring, continues among the most popular six roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars are the 'forget-me-nots of the angels'"—Mrs. L. J. Black, Hawthorne, California.

What could a poor catalog-writer add to *that!* 3 for 4.75 each 2.00

MME. LOMBARD. Tea. (1877.) 4 - 5 feet.
We quote again from Wm. Paul—"Flowers salmon-pink shaded with rose and yellow; large, full and globular; perfect in shape and petals, fine, strong stems. One of the best."—and from Thomasville Nurseries, Georgia, "A generation ago, it was the unrivalled leader in the lower South." Among the finest of our tea collection. 1.75

MRS. ANTHONY WATERER. H. Rugosa. (1898.) 4 - 5 feet.
Probably still rates the queen of our large and increasing collection of Rugosas, for its huge, rich, crimson-purple blooms . . . its great good health, vigor and delightful fragrance.

While we commit the unpardonable sin of repetition (page Don Harris B. Darcy), we include still once again the following quotations from a charming, anonymous lady in San Marino, California—"I could never pass Mrs. Waterer without a smile. She always seemed to me an Edwardian dowager in lavender ruffles, ensconced on a green plush sofa—so very mauve decade, so very ladylike."

And one year later—"Mrs. Anthony Waterer is bestowed with her inimitable purple tissue adornments. When I read in the catalog of Mr. Smith having a hedge of 20—I felt as tho it were impossible—like having duplicates of your favorite great aunt."

3 for 5.00 each 2.00

MRS. DUDLEY CROSS. Tea. (1907.) 5 - 6 feet.

It's hard to tell whether "Hon. Secretary" or tea rose authority, Thomasville Nursery is the most enthusiastic about Mrs. Cross. Supposing I give you a blend of both opinions, and throw in a personal comment for good measure. We are all agreed the bloom is large, perfectly formed, light yellow developing delicate pink shadings—thornless and a rank grower. I say the odor reminds me of ripe bananas—"Hon. Secretary" insists it's strawberries—Thomasville doesn't say.

"Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower."—Kitty Simpson, Shreveport, La. 3 for 4.50 each 1.75

MRS. FRANKLIN DENISON. H. Tea. (1915.) Low-growing.

Another very soft pastel from the Arthur J. Webster, Toronto, collection. A McGredy Irish rose, with a long-pointed bud of a pinkish primrose-yellow. This is a delicate beauty you will not find widely grown by the nurserymen or your neighbors. (Supply very limited until 1956) 2.00

MRS. JOHN LAING. H. Perpetual. (1887.) 5 - 6 feet.

Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. A long-time special favorite of the C.W. Says master word artist, Dean Hole—"Not only in vigor, constancy and abundance, but in form and features, Beauty's Queen." 1.75

MUSK ROSE. R. Moschata. (Ancient.) 20 - 30 feet.

*I know a bank where the wild thyme blows,
Where oxslips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet Musk roses and with Eglantine.*

—MIDSUMMERS NIGHT DREAM.

This is the wild rose of the Himalayas, of enormous vigour, its great canes, frequently growing to unbelievable lengths in a single season. For us it thrives and blooms profusely, in sun, and almost full shade, but nothing can stop its lust for living. Certainly not a rose to be confined in a tiny city lot but wherever it can fountain in great canes, or ride a fence or cover some unsightly spot, the Musk Rose is unexcelled. The magnificent corymbs of two inch, five-petalled white flowers cover the plant through a long spring season. And any who know not the strange illusive scent of the Musk Rose have something rare in store for them.

The "Rose Amateur's Guide," Rivers, London, 1843, offers the following, too good to omit—"The White Musk Rose is one of the oldest inhabitants of our gardens and probably more widely spread over the face of the earth than any other rose. It is generally supposed that the attar of roses is prepared in India from this species, and that this is also the rose of the Persian poets, in the fragrant groves of which they love to describe their 'bulbul' or nightingale, as enchanting them with its tuneful notes. It is much more fragrant in the evening, and probably in the hot climate of Persia, only so in the coolness of the night, when nightingales delight to sing." 3 for 4.50 each 1.75

MUSKETEER. H. Musk. 20 - 25 feet.

A semi-double form of R. Moschata, with larger flowers and brilliant yellow stamens, otherwise similar in growth and spring bloom habit. Far too lusty to be bothered with any of the rose pests and diseases. These great roses are deserving of much more usage. (Supply limited) 2.00

MUSK—McCOY'S DOUBLE. Vigorous Climber. 20 - 25 feet.

Some years ago the late Frank McCoy, famous inn-keeper and flower connoisseur of Santa Maria, California, presented the late Francis Lester an exceptionally handsome Musk hybrid—large, semi-double white with brilliant canary-yellow stamens—in great clusters. The tag is lost forever, but the spirit of Frank McCoy will not object if we attach his name to so much rosé beauty. (Supply limited) 2.00

NEVADA. Shrub. (1927.) 6 - 7 feet.

This beautiful rose is so well portrayed by the noted English authority G. S. Thomas, we will let him describe Nevada for you, as appears in The National Rose Society's Annual for 1953—"The most spectacular of the newer shrub roses is Nevada, reputed to be a hybrid between an H. T. and Rosa Moyesii. This grand shrub has luxuriant light green foliage on arching branches which are studded with the great semi-double flowers in creamy-flesh colour, developing a rich blush-pink in hot weather . . . it is recommended to all those who wish a perpetual flowering dense shrub of six to seven feet which needs no pruning, has few thorns, and suffers no diseases."

With us in constant bloom.

(Supply limited) 2.25

OLD BLUSH. China. (1796.) 4 - 5 feet, spreading.

Not only "The Last Rose of Summer" as immortalized by the poet Moore, but also the first and in between, for this China rose literally never stops. A semi-double "fluttering assemblage of pink petals" giving an impression of airiness and gaiety. Don't plant it next to Chrysler Imperial (for instance), for "never the twain should meet." 1.75

PAUL NEYRON. H. Perpetual. (1869.) 5 - 6 feet.

"When you find the biggest rose you ever saw in an old garden, most likely it is Paul Neyron." The great cupped, pink blooms are borne throughout the season on a lusty plant. Its fame is too well established to need further acclaim here. 3 for 4.50 each 1.75

PERSIAN YELLOW. H. Foetida. (From Persia to England, 1837.) 8-10 feet. Unique in every respect, from its fern-like foliage, to the manner in which its rich, double, butter-yellow blooms are borne along the large canes. Dean Hole says—"This Rose is almost the earliest to tell us that summer is at hand, first by unfolding its sweet leaves, of a most vivid, refreshing green, and then by its golden blooms." 1.75

PINK GROOTENDORST. H. Rugosa. (1923.) 6 - 8 feet.

A strong, lusty, upright grower, with handsome rugose foliage, completely disease resistant. This is the "carnation rose," its petals almost exactly resembling a small carnation. As this catalogue is written, its beautiful clusters of soft pink flowers are one of the prettiest sights in the nursery.

3 for 4.50 each 1.75



PRINCE CAMILLE de ROHAN—"Prince of Roses."

PRINCE CAMILLE de ROHAN. H. Perpetual. (1861.) 5-6 feet. Royalty among the Hybrid Perpetuals. A handsome and richly perfumed prince of roses, especially fine in spring and fall, when his large, cupped, dark-red blooms are near perfection. Strong and hardy.

3 for 4.50 each 1.75

RAUBRITTER. (Robber Baron.) H. Macrantha. (1936.) 10 - 15 feet. Last year we rated Raubritter the most unusual of all our new additions, and it is still included in our six top favorites. Will word artist, Mrs. Hortense Wild or Austin Faricy, please describe for the next catalog, as I do not find words to picture these strangely beautiful, soft-pink blooms with the incurved, over-lapping petals.

English authority, G. S. Thomas, much quoted herein, says it is ideal for banks and retaining walls, and calls it a remarkable hybrid. We would like every lover of unusual roses to have this one.

"I still think there is nothing lovelier in anyone's garden than my own delicately sculptured, shell-like blooms of Raubritter." Mrs. Wm. P. Mahoney, Fairfax, California.

2.00

REVEIL DIJONNAIS. Cli. H. Tea. (1931.) (Ray-vay Dee-zhon-nay.) Summer 1954. Through field error, absent from our last catalog but happily back again now. Blooms profusely in spring and remontant with us. Exceptionally hardy and vigorous, with thick, glossy foliage. The 5 inch semi-double, fragrant flowers in clusters, are colored uniquely—cerise and gold, in brilliant combination unlike any rose we know. Completely different and intriguing.

2.00



REINE des VIOLETTES—The velvety purple beauty.

REINE des VIOLETTES. H. Perpetual. (1860.) 6-8 feet. (Wren-day-Vee-oh-lett.) Grows to shrub proportions, hardy, thornless and glossy leaved. Flower is large, many petalled, strongly fragrant—starting a velvety violet-red, aging to rich purple tones. Profuse and recurrent bloomer.

"The lustiest of your new roses is 'Reine des Violettes,'—already to 6 feet. We think it the finest of the purple varieties."—James Hanscom, Elmhurst, New York.

3 for 4.75 each 2.00

R. ANDERSONII. 8-10 feet.

Bears abundantly in large clusters of two inch, warm deep-pink flowers, with bright yellow stamens. A fine healthy plant. Blooms in Spring only, but so do a hundred other flowering shrubs—not nearly so beautiful, or amenable, or obtainable for

1.50

R. DAMASCENA. (Damask Rose. 5-6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion, sometimes repeating.

From San Marino, Calif.—*"Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there."*

It is said the Damask Rose grows on Omar Khayyam's grave at Nashipier.

1.75

R. HIGHDOWNENSIS. 8-10 feet.

From Hilling Nurseries, England—*"Lovers of R. Moyesii will approve of this elegant seedling with ornamental thorns and foliage. The single, bright-crimson, Moyesii-like flowers, and large, bottle-shaped scarlet fruits are borne in big bunches. A very good shrub up to 10 feet."*

(Supply limited) 2.00



ROGER LAMBELIN—Unlike any other.

ROGER LAMBELIN. H. Perpetual. (1890.) 6 - 8 feet. Along in the gay nineties, the family of hybrid perpetuals must have been startled when Roger first appeared, for this strange hybrid is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed. A strong-growing, healthy plant, preferring full sun, for a steady succession of bloom.

Lois Spencer of Chicago has a word for it—*"Included in my six favorite old roses, not because of its novelty but because it is a lovely thing, as well as an intricate thing. And, when wearing one, I'm charmed with the comments regarding it."*

Next to Crested Moss, the most wanted rose in our catalog, old or new. 3 for 5.00 each 2.00

R. MOYESII. Western China. Shrub. 6 - 8 feet. (Moy-ee'-zee-eye). Rated first in the shrub rose class by the National Rose Society of England . . . Its long, graceful canes are studded in spring only, with 2-3 inch single flowers of a most unusual shade—"a velvety, reddish terracotta" or you put the color into words.

"I include R. Moyesii in my favorite six old roses, because the blooms are of such a living vibrancy, even the old masters could not indicate their beauty. Color plates of this rose are mere travesties, and I hope I shall never see another one."

Thanks, Lois Spencer, Chicago—Amen! 2.00



For those fortunate enough to enjoy the opportunity, I recommend a visit to Howard J. Tenner's rose-garden in Glastonbury, Conn., who probably has the country's largest collection of Hybrid Perpetuals.

ROSA OMEIENSIS. (The Omei Rose.) 10 - 15 feet.

May we say here that such terms as "unusual" become somewhat threadbare with too much usage. We would like to have reserved the word for the Omei Rose, to which unusual, and most of its synonyms—uncommon, curious, rare, odd, unique, extraordinary—certainly apply in big measure.

The flower is small, white, and unimportant, except it is one of the few roses with only four petals. But the tall canes bear thorns or prickles, winglike and translucent, while young, which glow like fire, especially when the sun is behind them. The effect is further beautified by the fernlike lush-green foliage. Guess we are over-working that expression "Conversation Piece" but Omei will talk to your garden visitors in a big way!
(Supply limited) 2.50

R. SPIN. ALTAICA.

Says G. S. Thomas, England—"A real joy in May, when the long wands beset with dainty foliage, are studded with the large, single, creamy-white blooms. Recommended."

Here on our country road this spring, has been "just right" for the forest setting.
(Supply limited) 2.25

R. WILLMOTTIAE. (Willmott Rose.) 5 - 6 feet.

Somewhat similar to our favorite R. Moyesii, except more bushy in growth. The ruby-red single flowers are followed by a big crop of handsome seed hips in the fall.
(Supply limited) 2.00

ROSE A PARFUM de l'HAY. H. Rugosa. (1903.) 4 - 5 feet.

The Damask Rose and the famous General Jacqueminot are in its parentage, and account for the enormous cherry-red blooms and wonderful fragrance. Foliage is rugose from the other side of the family, and plant is robust and free blooming.

Says Bunyard in "Old Garden Roses"—"I do not know any more richly scented rose than the rugosa Parfum de l'Hay. A contralto scent in contrast with the Tea's soprano."

"Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay." St. Clair Garwood, Xenia, Ohio.
2.00

ROSETTE DELIZY. Tea. (1922.) 3 - 4 feet.

When the rose garden is "quiet," this lively and luxuriant tea rose will be in full-bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

"Rosette Delizy was first pointed out to me in some old Mexican gardens in San Diego, where it is known by the poetic name 'Rosa Trieste.'" Thanks Austin Faricy . . . welcome back to the catalog.
3 for 5.00 each 2.00





RUGOSA MAGNIFICA—Lives up to its resounding title.

RUGOSA MAGNIFICA. H. Rugosa. 4 - 5 feet.

Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you *couldn't* be disappointed in this one. 2.00

RUSKIN. H. Rugosa. (1928.) 4 - 5 feet.

The most brilliant red and the most petals of all our rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. "Carries through the Maine winters without protection," says Mrs. Wm. A. Parks of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

But don't let the "line" stop you, if you live "below." Handsome anywhere! 2.00

SAFRANO. Tea. (1839.) 3 - 4 feet.

Again we quote the famous English authority, Wm. Paul—"Flowers saffron to apricot in the bud, changing to pale buff—large and double—cupped. A pretty and hardy variety, worthy of a place in every collection." A famous, heavy-blooming old Tea rose which many will remember in "Grandmother's garden." 2.00

SANGUINAIRE. H. Rugosa. (1933.) 5 - 6 feet.

Stalwart, erect shrub to 6 feet, with glossy foliage. Produces recurrently, a profuse crop of brilliant, oxblood-red, semi-double blooms, with pronounced golden stamens . . . admirable for hedge and ornamental planting. 3 for 4.50 each 1.75



THE HANDSOME HIPS OF RUGOSA

SOUVENIR DE LA MALMAISON. Bush. Bourbon. (1843.) 4-5 feet. (Mal-may-zon.) . . . I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. Factually it is very hardy . . . no freeze-back even in coldest Pennsylvania, a moderate grower, but a profuse all-season bloomer. Flower is large, many-petalled—a pearly soft flesh-pink, with slightly deeper centers. An old-world rose which speaks of history, romance and nineteenth century "Paris in Spring."

Of the many comments received, I select one from Ralph Dasher, Florence, Alabama—"This is the first rose I remember, since both the bush and climbing form were in the garden of my Georgia birthplace, and still are, altho I cannot remember their ever getting fed, watered or sprayed, or much more than cursory attention."

Rated among their "favorite six old-type roses" by five prominent rosarians who answered my questionnaire. 2.00

SARAH VAN FLEET. H. Rugosa. (1926.) 5 - 6 feet. Will call immediately on old customer and friend, Neville Miller, Palmerston, Pa., for description of the lovely Sarah—"Large, blush-pink, semi-double flowers, with hybrid tea form and intense nasturtium-rose fragrance . . . blooms continuously in full sun. Among my favorite six old-type roses." 2.00

SCHOENER'S NUTKANA. H. Nutkana. (1930.) 6 - 8 feet. A fine, upright shrub rose which produces in Spring a great crop of graceful, 4 inch, single blooms in deep rose-pink. Excellent for neat, compact hedges or back-ground planting. Among the happiest of the roses planted along the road passing my cabin. 1.75

"The greatest ideal that man can aspire to is not to be a show-case of virtue, but just a genial, likable and reasonable human being."—LIN YUTANG

"The fruit of the briar Rose when it is ripe maketh most pleasant meats and banquishing dishes, as tarts and such like; the making thereof I commit to the cunning cooke, and teeth to eat them in the rich man's mouth."

—GERARDS HERBAL, 1633

SHEPHERD'S STRIPED GALLICA. 4-5 feet.

Sent us some years ago by good friend Roy Shepherd, Medina, Ohio, and just coming into commercial production. Quite different from our other striped roses—the color is pale-pink striped and splashed magenta . . . prolific spring bloomer. Will grow bigger and more opulent with each successive season.

Roy's blessing is included @

1.50

SUNDAY BEST. Cli. H. Perpetual. (1924.) 8-10 feet.

Rates three mentions of twelve lines each in friend Roy Hennessey's . . . er . . . entertaining catalog, plus an enthusiastic approval by "Hon. Secretary," who likes these large, single, red blooms with the white centers . . . and reminds me they keep right on coming all season. Laughs at Jack Frost as far down as zero.

"The petals are ruffled and twirly like the circular skirted dresses little girls wore to Sunday School around 1924."—Mrs. Mildred Couden, Indianapolis. 2.00

TOUR de MALAKOFF. Centifolia. (1856.) To 7 feet.

Rated by G. S. Thomas, England "Superlative quality" with the following comments: *"An amazing rose with glorious large flowers of vivid magenta, flushed and veined with intense purple, fading to a uniform, soft lilac-mauve and grey. The wide petals are papery and veined. Very fragrant. A great rarity and unique in quality and colour; makes a fine large shrub or pillar rose."*

It's "amazing" alright!

2.00

ULRICH BRUNNER. H. Perpetual. (1882.) 5-6 feet.

Stout fellow, is Ulrich and shrugs his big shoulders at pests and diseases. Somewhere back in his uncertain ancestry hovers the shadow of Paul Neyron, obviously a gay dog in his heyday. Blooms are very large, of magnificent petal, characteristically cupped, with those fiery deep carmine tones peculiar to the type. The fragrance might awaken a flutter even in Elizabeth Arden and or "Charles of the Ritz."

1.75

VANGUARD. H. Rugosa. (1932.) 6-8 feet.

Certainly has an interesting geneology—R. Wichuraiana x R. rugosa alba x El Dorado (copper orange H. T.), and the characteristics of all three are clearly shown in this handsome shrub rose. If you are a lover of the orange-salmon tones in roses, with a background of glossy foliage such as is seldom excelled in a rose plant, then Vanguard is for you. Sorry, no, it blooms in spring only, but *what* a bloom!

2.00





VARIEGATA di BOLOGNA—A distinct rose personality.

VARIEGATA di BOLOGNA. Centifolia. (1909.) 6-8 feet.
"The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3-5, open to great, cupped, many-petalled blooms—white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and late.

This is a distinct rose personality! There are other striped roses, of course, but *not like this one!* Guaranteed to stop in their tracks all garden visitors . . . well, nearly all. 3 for 4.50 each 1.75

VEILCHENBLAU. (Violet-blue.) Rambler. (1909.) 15 feet. (Vile-shen-blow.) A profuse, spring-blooming rambler producing great clusters of small cupped flowers, starting violet-pink, then passing pleasantly thru shades of magenta, to slate-blue. For us, most attractive in all stages (except death.) This is the "Blue Rose" which aroused considerable ire last year, thru the publicity of an over-zealous promoter. A beautiful and unique climbing rose to those who harbor no pet aversions for blue tones in the Queen of Flowers. 2.00

WIND CHIMES. H. Musk. 15-20 feet.
 Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep-rosy pink, much lighter in full sun.
 Mrs. C. M. K. of San Marino will forgive us (please) if we print her comment—*"Wind Chimes continued blooming into December, followed by round fruits, held upright, which stayed orange for a long time but now (Feb. 1st) are red and still firm like little door-knobs. The late blooms shone all alone in our denuded garden, like tiny pink stars."*

We are now growing sufficient to encourage hedge planting. Unquestionably the best of our Musk hybrids. 3 for 4.00 each 1.50

The Hybrid Perpetuals

"The Hybrid Perpetuals are the old nobility, the stately blue-bloods of Rose aristocracy. The Hybrid Teas—the show girls, the debutantes and glamour girls of the Rose kingdom. Each have their place in the garden."

—GEORGE E. LIPPINCOTT, GERMANTOWN, PA.

Probably Richard Thomson of Wynnewood, Penn., writes with more experience and enthusiasm about Hybrid Perpetuals than any amateur in the U. S. So I have asked him to comment on them for inclusion in this catalog, and especially to list the Hybrid Perpetuals he likes best. His reply follows,—

DEAR WILL:

Wynnewood, Pa.

I hope my views may cause some of your nice people to try the Hybrid Perpetuals. While I grow a pretty big list of them, I also have a lot of Hybrid Teas, and I can assure you, the Hybrid Perpetuals can hold their own with the best of the moderns.

There is something essentially masculine about them, which I go for instinctively. Sometimes I am fed-up with the 'now you see it and now you don't' colors of modern Hybrid Teas, and it is refreshing to go to the good solid colors of the Hybrid Perpetuals. They are husky, hardy and good-doers, and can survive treatment, both good and bad, which would murder an H. T.

As for culture, I find if they are fed twice the amount an H. T. would thrive on and are kept wet, they will repeat their heads off. It is important to cut to a good strong eye when removing spent flowers or cutting for the house. They bloom as a rule, from existing wood, not from basal canes of the same season. If cut back to two or three eyes, I find the remaining stems will bloom again and again.

Regarding varieties, my list is the result of a lot of weeding—some you do not grow, but should. (Thanks Dick—I will.) To do for me, a Hybrid Perpetual must give a pretty good summer and Fall show, as well as knocking itself out in the Spring. The blooms must be of a distinct and interesting color and hold well. Stems must be good length and the foliage strong. All I have listed so qualify in my own book.

All in all Hybrid Perpetuals are among the finest roses in existence. People must not compare them with Hybrid Teas, for they just aren't the same. They will give great pleasure to others as they are doing for me, if they are accepted for what they are—big, husky plants and blooms, with an open countenance and honest dispositions. Great, lusty roses with big appetites and thirsts. Feed them well and keep them wet, and you can't miss liking them.

Here is my favorite list—*In Pink Shades*, Baroness Rothchild, Hon. Ina Bingham, Mrs. R. G. Sharman-Crawford, Louise Peyronney, Georg Arends, Mrs. John Laing, Paul Neyron, Marchioness of Londonderry, Arrillaga. *In Red Shades*, Henry Nevard, Marshall P. Wilder, Gloire de Ched. Guinoisseau, Victor Hugo, Black Prince, Prince Camille de Rohan, Captain Hayward, Duke of Edinburgh, General Jacqueminot, Triomphe de l'Exposition.

Sincerely,

DICK (Richard B. Thomson)



ALFRED de DALMAS—Delicate—Charming—Ever-blooming.

The Moss Roses

*"The angel of the flowers one day, beneath a rose-tree sleeping lay.
That spirit in whose charge is given, to bathe young buds in dews from heaven.
Awakening from his light repose, the angel whispered to the rose—
'Oh, fondest object of my care, still fairest found where all are fair,
For the sweet shade thou'st given to me, ask what thou wilt 'tis granted thee.'
Then said the rose, with deepest glow, 'On me another grace bestow.'
The spirit paused in silent thought. What grace was there that flower had not?
'Twas but a moment, o'er the rose a veil of moss the angel throws;
And, robed in nature's simplest weed, can there a flower that rose exceed?"*

We hope that those of you who have received the earlier editions will continue to forgive our repetitions—for we think the majority of new readers will enjoy this characteristic bit of good writing, by the famous English clergyman and leading rosarian of his day, Dean Hole . . . From his "Book About Roses," 1869,—

" . . . It is, nevertheless, as true an incident in my history as it may be a strange statement in the reader's ears; that once upon a time hard on fifty summers since, I was driven out of London by a Rose! And thus it came to pass: Early in June, that period of the year which tries, I think, more than any other, the patience of the Rosarian waiting in his garden, and vexing his fond heart with idle fears, I was glad to have a valid excuse for spending a few days in town. To town I went, transacted my business, saw the pictures, heard an opera, wept my annual tear at a tragedy, visited the Nurseries, rode in the Park, met old friends, and was beginning

to think that life in the country was not so very much more sweet than that of painted pomp, when, engaged to a dinner-party and to enliven my scenery, I bought a Rose. Only a common Rose, one from a hundred which a ragged girl was hawking in the streets—a Moss Rose-bud! But as I carried it in my coat, and gazed on it, and specially when, waking next morning, I saw it in my water-jug—saw it as I lay in my dingy bedroom, and heard the distant roar of Piccadilly instead of the thrush's song—saw it, and thought of my own Roses—it seemed as though they had sent to me a messenger, whom they knew I loved, to bid me 'come home.' . . . And I arose, reflecting; and though I had taken my lodgings and arranged my plans for three more days in London, I went home that morning with the Rosebud in my coat, and wandering in my garden at eventide, armed with a cigar in case I met an aphid, I exulted in my liberation from smuts and smells and in all the restful peace, and the fragrant beauty, which glowed round me."



Let no-one tell you that Moss Roses are not "suited" for your locality. Nonsense! They will grow and flower anywhere, by following a few simple rules.

If you have room, plant wide in the back-ground of your low-growing sorts. When the canes are long and matured, arch them over and "peg down" near the tips with a stout wire hooked at the end, or use a wooden stake and string. If space is limited, plant closer, then as each growth cycle matures thru the summer, cut back this growth to the third or fourth eye above the preceding growth, thus forcing the plant to "bush out." *Do not prune them again* in the spring—like your hybrid teas; they bloom from the old wood,—you are cutting off the flowers to be. Prune in spring only to shape the plant for the space you have allotted to it.

Moss Roses will respond to good soil, fertilizer and frequent watering, and will thrive in full sun or part shade, but you *must* encourage the growth of shorter flower stems, either thru "pegging" or pruning as described herein.

Moss Roses will make big plants, bloom lavishly and will reward your patience one hundred-fold.

These darlings of the late nineteenth century have a distinctive beauty, charm and rare fragrance which appeals to the heart of every true rose-lover.





CHAPEAU de NAPOLEON—The Moss rose of grandmother's garden.

Varieties

ALFRED de DALMAS. (1855.) 3 feet.

"Ladies and Gentlemen: It gives us great pleasure to offer for the first time," Alfred de Dalmás, a truly ever-blooming Moss Rose,—From April to frost never without flowers! A more compact and lower-growing plant than most of the Mosses. Appears completely free of mildew and any and all diseases. The double cupped blooms are a delicate blush pink, almost white in full sun—fragrant and altogether charming!

August 1954. *"Ever-blooming is right! Has never stopped. Has that shining, crystalline color never found in modern roses."* Neville Miller, Palmerton, Pa.

3 for 5.75 each 2.25

COMTESSE de MURINAIS. (1843.) 5 - 6 feet.

We consider the Comtesse finer in bloom and plant habit than its better-known offspring Blanche Moreau. Grows upright . . . luxuriant foliage. The pale pink buds open to well-formed, large double flowers of a "crystalline shining white." Highly perfumed.

3 for 4.50 each 1.75

CRESTED MOSS. (Chapeau de Napoleon.) (1827.) 4-5 feet.

All hail Queen of the "Favorite Six." Included by more rosarians on their list of old favorites than any other rose variety. Each bud has a ruffled fringe or crest from which the lovely pink flower emerges—"an instance of rose magic." This is probably your Moss Rose of childhood memories in "Grandmother's Garden" . . . Says Lois Spencer, Chicago,—

"I do not know exactly why I choose this among the Mosses for one of my favorite six old roses, as each Moss that I have ever grown has held some particular fascination. But this has such a cock-sure manner of growth, with such fresh, clear blooms, and the calyx formation is so unusual, I find myself taking many detours in the garden just to look at the Crested Moss again and again."

3 for 5.00 each 2.00



DEUIL de PAUL FONTAINE—"Something I never thought to see."

DEUIL de PAUL FONTAINE. (1873.) 3 - 4 feet.

One of the two *everblooming* Mosses from England which at long last we are able to offer in fair quantity. Of the two, this is the "man's Moss Rose," bolder and more striking in form and color than its companion, Alfred de Dalmas (previously described). To me, much like our Gloire des Mousseux except for its color which you will not find on color charts. "Intense dark crimson-black, shaded purple and brown-red," says English authority, G. S. Thomas, but I would substitute mahogany for brown, then electrify the whole combination! "Impossible . . . no such shades in roses," you say . . . but have you seen Deuil de Paul Fontaine?

August 1954. "Now covered with buds and long shoots of its second blooming. Something I never thought to see—a real ever-blooming Moss Rose." Neville Miller, Palmerton, Pa.

3 for 5.75 each 2.25

FELICITE BOHAIN. Moss. (About 1866.) 3-4 feet.
A large, full-petalled Moss, in bright-rose; prolific bloomer.
(Supply limited) 2.00

GLOIRE DES MOUSSEUX. (1852.) 4 - 5 feet. (Glawr-day-Moo-soh).
This is the favorite Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. Bloom is globular, Junoesque, with elaborately fringed sepals . . . flesh-pink with rosy centers, coming on strong stems, surrounded by large, luxuriant foliage.

A classic among the Mosses! 3 for 5.25 each 2.00

GOLDEN MOSS. (1930.) 5-6 feet.
We have done much by bud selection in the last few years to increase and hurry flowering, but let no-one order Golden Moss with visions of hundreds of butter-colored blossoms the first season, for surely you will be writing us a dour letter. Peg down the long canes, or prune to force short flower growth as described in the Moss Introduction, add a pinch of patience, and you will be well rewarded. Under some shade, the color comes a pretty true yellow, but mostly in strong full sun, there is a pinkish tone to the golden.

This is a beautiful rose which should be in every old-fashioned collection, but it must be wooed and won. 3 for 5.25 each 2.00

JEANNE DE MONTFORT. (1851.) 5-6 feet.
The favorite Moss Rose of the late Lambertus Bobbink who devoted a long life to his love for old roses. Exceptional for its vigor and lush foliage. Heavily mossed buds, with big sepals, open to large, many-petalled blooms of an unusual deep rose, just brushed with chestnut-brown . . . very fragrant. Long spring blossoming season.

"Only one year in my garden and over 50 flowers in bloom at the same time—a gorgeous sight!" Mrs. V. B. McMillin, Canon City, Colorado.
3 for 5.25 each 2.00

LOUIS GIMARD. (1877.) (Zshee-Mahr.)
We have been confused . . . this is not red as previously described but bright pink. Will anyone who bought it for "red" and is not too happy about it, please write us for replacement.

A large, full-petalled and altogether handsome rose—spring flowering.
(Supply limited) 2.00

MME. LOUIS LEVEQUE. (1898.) 4 - 5 feet. (Lev-eck.)
"Sieglende of the Mosses—the most utterly feminine of roses." Thank you again, Hortense Wild.

Another of our lovely Mosses which repeats its spring bloom—the large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. "Feminine" yes, sans rouge and lipstick.

3 for 5.25 each 2.00



*"I walked at eventide, and, lo!
Over a hedge a fairy smiled at me,
Over a hedge of Roses!"*



OLD RED MOSS—"Resplendent and Undaunted."

PINK MOSS. (Ancient.) 4-5 feet.

Great-great grandmother of all the Mosses, reported brought to England from Holland about 1596. Blooms lavishly in spring and repeats generously throughout the summer. Needs no verbosity from us.

3 for 4.50 each 1.75

RED MOSS. (Ancient.) 5-6 feet.

Probably the best of the carmine-reds . . . blooming profusely well into mid-summer—"resplendent and undaunted whatever the weather."

"I planted Red Moss in the background with blue-bells, and blue delphiniums in the foreground. The colors were charming together, each softening and complementing the other."—Mrs. Mildred Couden, Indianapolis.

3 for 4.50 each 1.75

SALET. (1854.) 4-5 feet. (Sa-lay.)

Pink is the prevailing color in Moss Roses, but comes in many shades and variations. Salet is in the rose tones, well mossed, opening large and wide. Repeats throughout season.

2.00



For the Moss Rose Novice. We offer one each White, Red, Pink and Golden Mosses, all excellent varieties of our selection, delivered to you, all charges and taxes paid, total 4 strictly No. 1 plants.

Moss Offer No. 1. Total value 7.25

at 5.50

For the Connoisseur. We offer one each our finest and newest varieties, Alfred de Dalmás, Crested Moss, Deuil de Paul Fontaine, Jeanne de Montfort, Comtesse de Murinais and Gloire des Mousseux, total 6 plants, delivery and taxes paid.

Moss Offer No. 2. Total value 12.25

at 9.50



FRENSHAM—"The English Masterpiece."

Gay Polyanthas and Floribundas

*Something there is of sun and wind
Of rain . . . and clean bright summer air
Held captive when a bowl is filled
With Roses.*

—GRACE NOLL CROWELL



Mostly I dislike "mathematical conclusions" on the quality of roses, but I am impressed, as you will be, that 2122 widely scattered members of the American Rose Society, voted eleven Floribundas among the best twenty-four modern bush roses in America! This is of great interest to all of us. Their selection may not be yours or ours, but it indicates that Floribundas are fulfilling the public's idea of rose beauty, and are meeting the varied difficulties of soil, and climate.

Certainly no class can equal their truly ever-blooming habit or the mass color which their profusion adds to the garden. Now that the "Grandiflora" classification has come into existence, and the hybridizers are turning their skill to its development, we shall be getting roses which match most of the hybrid teas in size, form and petallage, combined with the long-stemmed cluster bloom of the Floribundas. This is a happy union of superlatives—a big step forward toward rose perfection.

As our large listing indicates, we like them! They answer our chief requirement in modern roses—that each variety shall be different clearly from the other in size, form and type. Wonderful new color tones have been injected in them, and more are on the way.

Our selection which follows, has been tested and re-tested year by year, to offer you the greatest possible variety of rose-beauty, combined with hardy good health to survive your cold, heat or drouth. All are distinctive and worthy.



Varieties

BETTY PRIOR. Floribunda. Patent 340. ARS 90%. 3½ feet.
Five hundred thirty-eight reports from ARS members place Betty among the best three bush roses in America, of any class. So forgive us if we waste no words here except that the two-toned, carmine and pink single blossoms cover the plant all season. 1.50

CHARMAINE. Polyantha. 2 feet.
So far as we know, exclusive commercially with us. A medium height spreading plant with excellent foliage. The very double, cupped flowers are a pearly-pink, smaller but similar to Moss Roses in form and flavor, unique among the polyanthas. Yes, sir and madame—it *is* recurrent, and right generously throughout the season. 1.75



CHINA DOLL—Personifies the word "floriferous."

CHINA DOLL. Floribunda. *Patent 678. ARS 77%. 15-18 inches.* Certainly the best of the low-growing Floribundas in the rose-pink or China-rose shades—darker than its rival Pinkie, but equally floriferous. So covered with blooms all season, there's hardly a leaf showing. At long last we should have enough. 3 for 5.25 each 2.00

COCORICO. (Cockcrow.) Floribunda. *Patent 1193. Medium to tall.* Blooms in clusters of 3 inch single flowers, on a plant which with us, is completely disease-proof. Something about this gay, orange-scarlet floribunda gives me a "lift" every time I see it . . . seems to say, "Cheer-up, life's good!"

Guaranteed to dispel your blue moods and enliven all the dull spots in your garden. Thanks, Mons. Meilland—you have created a real sparkler in this one. 2.00

CRIMSON ROSETTE. Floribunda. *Patent 901. ARS 78%. 2 feet.* Its name describes it. The small, tightly formed rosettes are deep, clear crimson, which literally cover a neat well-rounded plant, from spring to frost. 3 for 4.50 each 1.75

DONALD PRIOR. Floribunda. *Patent 377. ARS 86%. 2-3 feet.* The other day when "Hon. Secretary" was showing a man and his wife through the growing field, the man exclaimed, pointing—"What's *that*?" Answer—"Donald Prior." Sez man to wife,—"Darling, write *that* on your list and put *two* crosses beside it." A 12-petalled rose of velvety dark red, mighty good anywhere in the U.S. A Hamisch favorite. 1.50

DORIS RYKER. Floribunda. 2½ feet.

Some years ago, before I met Roy Shepherd and his large and beautiful garden of many hundred varieties in Medina, Ohio, we asked him to send us some budwood of his favorite 25 roses. Now, I know the problem we posed for him . . . Reminds me of the time I asked Roy Hennessey to name his favorite dozen . . . to which he replied rather acidly—"*How could Solomon with his 1000 wives and concubines (whew!) say which was the most beautiful.*" Anyway, Roy Shepherd included the lovely pale salmon-pink Doris Ryker, which, thanks to him, we now share with you. 1.50

ELSE POULSEN. Floribunda. ARS 87 %. 3-4 feet.

When 162 ARS reports from 39 states give a rose an 87% rating, catalog-writers can save their adjectives for less known varieties. This is a stalwart rose—tall growing to 4 feet—blooms profusely and constantly, in long stemmed clusters of semi-double rose-pink flowers. "Striking" is the right adjective here. 1.50

EMBERS. Floribunda. Patent 1178. 3 feet.

Herb Swim's 1954 contribution to the red Floribundas. Aptly named, for the color starts flame and ends in "charcoal red." A great favorite with hon. secretary who knows our roses intimately by their "first names." For striking color in hedge or mass planting, among the best of the reds. 3 for 6.00 each 2.25

FASHION. Floribunda. Patent 789. ARS 89%. 30 inches.

Universally acclaimed both here and abroad! Included among the best five bush roses of any class by 1356 reports of ARS members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease. I like this rose.

Will somebody please restrain the C-W's enthusiasm . . . methinks I wax too eloquent for good catalog-writing. 3 for 5.25 each 2.00

FLORADORA. Floribunda. ARS 82%. 3-4 feet.

The All-American Award winner of 1945 goes right on gaining in popularity, and despite my warning in previous catalogs that its unique scarlet-vermilion color will bear watching when too close to the soft pinks, we never seem to grow enough of them. Stands out, tall, strong and vivid in the growing field among all our many varieties. Blossoms are globular, 2 inches, many petalled, in large sprays . . . very long-lasting when cut. 3 for 3.60 each 1.35



"From the first, botany and horticulture have been cursed with disputes over nomenclature, to perplex scientists and waste their time, and annoy gardeners and waste their money."

—ALBERT CHANDLER, A.R.S. ANNUAL

FRENSHAM. Floribunda. ARS 82%. 2½-3 feet.

Here the catalog-writer will save his energies and adjectives, for more than enough comment is already available to fill our catalog space.

Last year, the National Rose Society asked a number of world-famous rose hybridists to select their own "masterpiece." Says the creator of Frensham, A. Norman of Surrey, "Assuming the term 'my masterpiece' means a rose as near perfection as possible, I think Floribunda Frensham would be my first choice." And in this he was supported enthusiastically by his national judges.

Hortense Wild likes Frensham! *"Remains in my opinion the greatest red Floribunda ever created . . . the semi-double open bloom holds its form and color perfectly as a cut flower and keeps for days . . . incidentally frost cut down every other rose in the garden except my two Frenshams. What are these anyway, snowmen?"*

Summer 1954. Another fine Floribunda, included among the best five bush roses of any class, in a national survey by American Rose Society members.

Following all these expert opinions, may I add, meekly, that you can get all this rose perfection for only 1.50

FROLIC. Floribunda. Patent 1179. 2-3 feet.

A Herb Swim-Armstrong creation . . . a cross between two handsome and floriferous Floribundas, the well-known Worlds Fair and Pinocchio. Eugenics should pay off here. The semi-double blooms, borne lavishly in clusters, range from deep to light pink as the blossom ages, covering the plant all season. A wonderful border or bedding rose, with that sparkle added by the constantly changing color tones. Nicely named.

Summer 1954. That Armstrong publicity writer, in his comments about Frolic, offered to "buy the drinks" for any nurseryman who could match "the astounding number of flowers produced by Frolic with any other Floribunda." Those be strong words . . . but we understand the drinks are still unbought. 3 for 6.00 each 2.25

GABRIELLE PRIVAT. (Pree-vah.) Polyantha. 2-3 feet.

Still another which we believe is not found in other catalogs, and advances steadily in our affections. Bears in very large clusters, many-petalled, cupped blooms with an old-rose look, like Hermosa or Souvenir de la Malmaison. Color is deep rose-pink, perhaps a slight touch of lavender—a delightful, illusive shade you will not find in the latest creations. Recommended wholly and enthusiastically wherever your garden may be.

Richard Thomson of Wynnewood, Pa., has a word of praise for Gabrielle—"I am particularly taken with Gabrielle Privat . . . she has the beautiful magenta shades I love so well." 3 for 3.65 each 1.40

GARNETTE. Floribunda. ARS 70%. 2-2½ feet.

Long famous as a florist's rose and bids fair to repeat its popularity cut-doods. Certainly remarkable for its long-lasting qualities . . . we have seen the dark red, well-formed double flowers, hold their beauty for two weeks on the plant, and equally lasting as a cut flower. Needs no course in "flower arrangement" to make many a handsome bouquet with Garnette. The ayes have it! 3 for 3.85 each 1.50

GERANIUM RED. Floribunda. *Patent 811. ARS 72%. 2½ - 3 feet.*
One of a small group of Floribundas, planted here in the half shade of our redwoods, which "look-up" at me as I write. This brilliant, non-fading red with the so-different, frilly petal arrangement and clean fragrance, stands out as a distinct personage in the large field of Floribundas.

3 for 4.50 each 1.75

GLACIER. *Patent 1025. Bushy-medium grower.*
Offspring of the highly rated Summer Snow in some clandestine affair with an unknown H.T. A new leading contender for first popularity among the pure-white floribundas.

Flowers are large, cupped, double, in great all-season abundance—a very hardy, glossy-foliaged, disease-resistant plant. 2.25

GOLDSLOCKS. Floribunda. *Patent 672. ARS 79%. 2-2½ feet.*
Bushy, spreading plant, with bright glossy foliage; blooms in panicles of five to ten; crisp, well-curved buds open to 2½ inch flowers of bright, buttercup yellow, fading more gracefully than most yellows in this class. Made a 79% National rating—after five years and 347 reports. If you will give Goldilocks a little help in "shedding its dead," we believe this is still the best all-round yellow polyantha for low border and mass planting.

"Held its rich color well, even in the strong sunlight of our hot California valley," says Lila McCombs. And Hortense Wild "buttons up" the description with the following—*"Goldilocks at each end of my red Floribunda planting, gave it just the neatly gold-buttoned effect, I had pictured."* 3 for 4.00 each 1.50

GRUSS AN AACHEN. Floribunda. 2 feet.
Tastes differ in all things including roses, and it is the duty of the catalog-writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for "all-season, lavish, pearly-pink loveliness", still the best low bedder. 3 for 3.85 each 1.50

INDEPENDENCE. Floribunda. *Patent 1036. ARS 79%. 29 inches.*
"Fire-cracker red" says expert grower, O. L. Weeks of Ontario, California. The flowers of Hybrid Tea form are larger and more double than is found usually in this brilliant color, also many come singly as well as in clusters. Guaranteed to be blooming on the fourth of July, and on the fourth of each succeeding month until frost comes to distress the "fall planting" advocates. 3 for 5.25 each 2.00

IRENE OF DENMARK. Floribunda. *Patent 889. ARS 71%. 2 feet.*
Another from the Danish old-master, Svend Poulsen, so largely responsible for the favor of this great race of roses, first in Europe and now in America. This is a beautifully formed, sweetheart bud, opening to a 3-inch, forty-petalled, pure-white, fragrant bloom. Low-growing, bushy and profuse.
"In bud a dainty miniature for corsages and arrangements—half opened, looks like a baby gardenia, and the fully opened blooms resemble a perfect pompom chrysanthemum, beautiful in all stages."—Mrs. Geo. W. Childers.

Imagine getting a rose, gardenia and a chrysanthemum combined for only 1.75

JIMINY CRICKET Floribunda. P.A.F. Medium grower.



This is the latest member of the famous Pinocchio family. Lives up to its name . . . the profusion of brownish-red buds seem to "jump" into bloom all over the lively plant . . . one cluster is no sooner finished than another comes right behind. To us, the open flower resembles Fashion (which is nothing against it, of course). Guaranteed to please all but the impossible to please. 2.50

LAVENDER PINOCCHIO. Floribunda. Patent 947. ARS 57%. 25 inches.

It is a color remembered out of a dream

And out of yesterday . . . the lavender

Of the dress you wore so many Junes ago . . .

Yet the rose is new. —ALLEN E. WOODALL

The catalog-writer wishes that all the ARS critics, responsible for the 57% rating could be brought together in one room (hot) and made to listen to a tape recording of the enthusiastic comments which Lavender Pinocchio has inspired, both here at the cabin, and en masse in our growing field . . . Said critics have a right to their opinion, of course, but this is no "dirty gray" or need it be a "weak plant" . . . not when grown the "California way." We also like our roses red, but this does not exclude admiration for one of the loveliest, rarest shades found in the Floribundas or any other class . . . (I feel my temperature rising . . . best I desist in favor of two of the country's top rosarians.)

From Richard Thomson of Wynnewood, Pa. "*Lavender Pinocchio, which for some unknown reason, I expected to dislike, is one of the three most beautiful roses in my garden. The opening bud is unlike anything I have ever seen in roses—lavender-rose brushed with chocolate-brown.*"

And Hortense Wild—"Ob for a solid bed of Suzon Lottbe, bordered with Lavender Pinocchio! . . . well, I can dream, can't I?" 3 for 5.25 each 2.00

MA PERKINS. Floribunda. Patent 1143. ARS 79%. 30 inches.

The very fragrant All-America award winner for 1953, and that means the country's best experts, in nation-wide test gardens, judging both plant and bloom, have crowned a Queen (Ma)! Personally I prefer the color of rose-sisters Fashion and Vogue, to the "salmon-shell-pink" but here again, it is *your* garden, friend. If you have seen and liked this prize-winning Floribunda, she's yours for 2.00

MARGO KOSTER. Poly. ARS 88%. 15 inches.

With so many newer and better low-growing polys available in the same color, and with our avowed policy of growing only the roses we like best, we would not be consistent if Margo was offered in this catalog beyond season 1954. Certainly highly rated by ARS, and its ranuncular shaped orange-red blossoms have had a lot of raves from some who say they really know. For season 1954 only.

Summer 1954. After writing the above, we are embarrassed to report that some Margo Koster got by the "censor" last summer and were budded in. So . . . if its Margo you want, we can supply you in 1955.

3 for 3.50 each 1.35



LAVENDER PINOCCHIO—"A Color Remembered out of a Dream."

MARYTJE CAZANT. (Mar-ee-ty Ka-sa(n)) or just "Mary," if you say so. Bears profusely in large clusters of unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. One of the medium growers, especially fine for edging . . . happy in all environments. Is a great favorite for long-lasting, dainty corsages and miniature arrangements. Another which has a quality in roses we like to call "personality."
3 for 3.50 each 1.35

MASQUERADE. Floribunda. Patent 975. ARS 85%. 36 inches. If I had to play the game of naming "six favorites" in the Floribunda class, certainly the catalog-writer would include Masquerade, out of all the varieties listed herein. Two of my fellow-sufferers (the catalog-writers) have called it, "The Chameleon of Roses" and "Joseph's Coat." I'll add my bit—originator "Gene Boerner's Roman Holiday."

Flower is semi-double, about 2½ inches, starts yellow in bud and in first opening, then proceeds to dance thru a series of pinks, rose-pinks and dark reds—never the same, always entertaining.

Comes a high compliment from a leading English authority, N. P. Harvey, writing in the NRS Annual—"No praise would be too high for Masquerade, the first really multicolored Floribunda." And St. Claire Garwood of Xenia, Ohio, has one of his apt comments—"My friends have renamed Masquerade—we now call it 'Wizard of Abs.'"
3 for 5.25 each 2.00

MRS. JOSEPH HIESS. Poly. ARS 84%. 2 feet. Roy Shepherd, with this one, has made a real contribution to the large family of Floribundas. The 2 inch, double, clear-pink blooms of H.T. form come profusely all season, and hold their color in summer heat. Has a special individuality about it, which we like.
3 for 4.00 each 1.50

ORANGE TRIUMPH. Polyantha. 3 - 4 feet bushy.

Another polyantha, no longer young (and expensive), whose fine glossy foliage, with all its attending vigor and pest resistance, has kept it near the top in the salmon-red (not orange) class. Won the N.R.S. Gold Medal, England, in 1937 and is still rated by them among the best three polys today. The rosette blooms in clusters are on almost black stems.

3 for 3.75 each 1.40

PERLE D'OR. Polyantha. 1½ - 2 feet.

Low-growing, spreading, "bright-eyed and bushy tailed." (It must be right—I heard it in Texas.) Not butter-yellow as most of us think of "gold," . . . the perfectly formed miniature buds are better described, golden apricot or peach, if preferred, with gold predominating in right weather and not too bright sun. Sister to the beloved Cecile Brunner. 3 for 3.85 each 1.50

PINK BOUNTIFUL. Floribunda. *Patent 601.* ARS 79%. 3 - 4 feet.

Most of these patented Floribundas have their fanfare and heyday then like stage favorites, retire to make room for the younger, if not more beautiful generation. Not so, with this one. "Bountiful" surely is the name for it—the dainty, 3 inch, 50-petalled blossoms are of fine Hybrid Tea form—come on good cutting stems, and plant habit is par excellence. Wilma Darcy's favorite floribunda.

Summer 1954. Growing in our field for ready comparison, along-side the latest Floribundas, certainly holds its own in bloom profusion and plant virtue.

3 for 3.85 each 1.50

PINKIE. Floribunda. *Patent 484.* ARS 79%. 15 - 18 inches.

An All-America award winner and certainly among the best of all the low-growing, clear-pink Floribundas. The 2 inch, semi-double, cupped flowers come in unbelievable profusion and never stop. Excellent for low-growing borders, or beds . . . won't "fight" with any of your other pinks, reds or yellows.

A sweet, friendly rose.

3 for 4.65 each 1.75

RED CAP. Floribunda. (1954.) *P.A.F.* 2 - 3 feet.

The latest of Herb Swim's Floribundas to make its bid for national popularity and as always, appropriately named. Has the rare distinction of improving its color after opening, the light red flowers deepening to velvety, attractive tones. Abundant all-season bloom and luxuriant foliage. Yes, some Armstrong creations are better than others, but be assured there are no duds among them.

2.50



"The true pleasure everywhere in every garden is the charm of individual interest—whether among the rough stones of the rockery, or in the sunny bit under an old wall, or in some other perhaps unfrequented corner of the garden, where grows some tender plant whose flowering is watched and waited for. It is the living, human love between us and our flowers; the love which impels us to return again and again to the same spot and never weary, whatever may be our favorite's name—it is this intense feeling for his plants and this alone, that makes the place dear to the soul of the garden-lover."—SYLVANA'S LETTERS TO AN UNKNOWN FRIEND



RED PINOCCHIO—Maintains the family reputation.

RED PINOCCHIO. Floribunda. *Patent 812.* ARS 87%. Average Height 30 inches. Donald Prior's marriage into the Pinnocchio family resulted in this fine velvety-red, identical otherwise with original Pinocchio. Came through the critical judgment of the ARS members with an 87% national rating! Is certainly maintaining the family reputation in a big way! Thought by many to be the finest of all the Pinoccios.

3 for 4.00 each 1.50

ROSENELFE. Floribunda. ARS 89%. 2 feet.

Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be.

3 for 3.85 each 1.50

SHEELAGH BAIRD. Poly. 2-3 feet.

An Irish colleen of great beauty, exclusive to this catalog. "Shell-pink overlaid rich rose-pink," . . . good-sized blooms in large trusses, all season. Different and intriguing, like all the Irish—bless 'em.

3 for 3.85 each 1.50

SNOWBANK. Floribunda. *Patent 279.* 1½-2 feet.

Was first attracted to Snowbank in Paul Howard's large display garden, Sawtelle, California, where its plant and bloom quality, stood out, at that viewing, from all the others. Rated among the low growers. The blossoms are large for its type, semi-double, starting palest of pale pinks, turning pure white when fully opened. Has a sort of ethereal beauty which needs a woman's word for it.

3 for 3.85 each 1.50

SUMMER SNOW. Floribunda. *Patent 416.* ARS 84%. 3 feet.

Tops the ARS ratings for the whites, after 5 years of national testing. Owes its popularity chiefly to its lavish bloom—the 3½ inch flowers are a mass of pure white, contrasting and enhancing your reds, yellows and pinks. Can be kept to 2 feet with judicious pruning.

3 for 4.00 each 1.50



THE FAIRY—Our Favorite of Favorites!!

THE FAIRY. Polyantha. ARS 86%. 1½ - 2 feet; spreading. I relax for a moment at this point of cataloging, with something of the feeling of a god-father, who has not given birth to the child, he is introducing, yet feels that proprietary pride which has grown with long and happy acquaintance.

In eight successive catalogs, this writer has offered to "match this beautiful polyantha against the field and take all bets." Except under the desert, blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance.

"What can one say that has not been said about this darling," says Mrs. George W. Childers, but many have said much since the last catalog—from which we select the following comments—

"A rugged plant, 2 feet high and 3 feet in diameter, carrying an infinitude of tiny clustered blossoms, wrought in the most exquisite artistry, each a fair flower, crisp and waxen like a pink sea-shell."—Lila McCombs.

"The Fairies are unusually hardy—survive the winters in the best condition of all the Polys and Floribundas, in our whole garden."—Hortense Wild, where it's cold, Cary, Illinois.

"I won a blue ribbon at all eight shows for my entries of *The Fairy*." We are certainly impressed—congratulations! Mrs. R. C. Beverley, Virginia.

Novice or expert, The Fairy will delight you! 3 for 3.75 each 1.50

*"A miniature of loveliness,
All grace, summed up, and closed in little."*



VALENTINE—"Like light gleaming thru stained glass."

VALENTINE. Floribunda. Patent 1029. ARS 72%. 20 inches.

First saw Valentine in the originator's fields, Southern California, after one of those burning hot waves in mid-summer, which come at times, alas, all efforts of the Chamber of Commerce, notwithstanding. My vote was NO! But since then I have seen it many times in normal weather, here at the cabin, and in the growing field—one glorious sheet of bloom!

The 2½ inch semi-double flowers, in brilliant red, have a distinct wave in the petals—an airy-fairy quality reminiscent of Mrs. Miniver.

I like also the comments of James Hanscom, Elmhurst N.Y., which we will steal from catalog 1952-53—"The petals in shape and color recall the heart cut-outs we used to make as children . . . they have a luminous quality like a light gleaming through stained glass."

3 for 4.50 each 1.75

VOGUE. Floribunda. Patent 926. ARS 77%. 32 inches.

Master-hybridist, Eugene Boerner, "has a way" with Floribundas . . . his creations are much bedecked with All-America awards, and European gold medals. Vogue was All-America for 1952—much like its companion Fashion in plant and bloom, but the color is different—"brilliant cherry-coral" . . . its form H. T. to about four inches . . . blooms like mad.

3 for 5.25 each 2.00

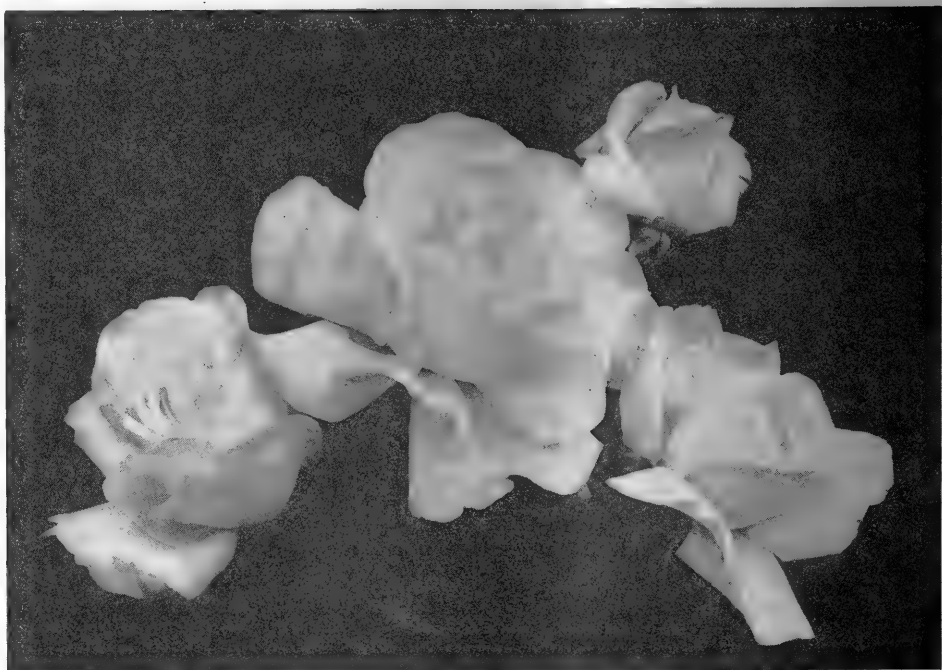
WORLD'S FAIR. Floribunda. (Minna Kordes in Europe.) Patent 362. ARS 82%. 2½ - 3 feet. The favorite of a fine rosarian, and good friend, the late Dr. John Gage of Arcadia, Calif., in his meticulous garden of 170 rose varieties.

The cross between "Dance of Joy," Polyantha and "Crimson Glory," the world's top-rating hybrid tea, produced a four inch, 20 petalled Floribunda of velvety, dark-red, with a spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its top rating.

3 for 3.85 each 1.50

YELLOW PINOCCHIO. Floribunda. Patent 992. ARS 62%. 27 inches. Not voted the star performer in the distinguished Pinocchio family, but then neither are some of our prime favorites. The majority is likely to be right, we agree, but the amount of sun and shade is important. Plant where the sun will not turn the petals too quickly, to shades of pink and apricot, and pick in the bud to open incors. Take our word for it—this is far better than the ARS rating, or we wouldn't be growing it.

3 for 4.00 each 1.50



PEACE—Highest rated rose in America.

The Newer Roses

"Trying to pick and choose among the delights of the catalog reminds me of being seven years old, standing in front of a favorite confectioner's display of French bonbons; the saleswoman hovering with poised tongs, my mother saying 'Make up your mind, dear,' and that awful pressing sense of urgency and frustration because it was impossible among so many temptations, to be sure."

The Roses listed under this heading are the varieties we would plant ourselves, if we were the proud possessors of an amateur modern rose-garden. Not one among them which is not deserving the praise we give it,—the "adjectives" are not colored for profit, or do we have any commercial reason to praise falsely, one rose over another. They were not originated by us . . . we are only judge and critic.

Elsewhere in this catalog we have claimed to have "good taste" in roses, not only in our selection of Old-fashioned kinds, but in the Newer Roses, also. One learns to judge them more expertly, walking the rows in the growing fields from spring to frost, in all kinds of weather. Those with superlative qualities stand out from the others; likewise faults are more apparent when viewed side by side with better roses. We are testing constantly,—adding and improving.

Most of the All-America-Award winners will be found here. However much we may enjoy some variety of a decade past, no-one can deny the steady progress of our Hybrid Teas, particularly in the health and hardiness of the plants and the rapidity with which strong canes come up blooming from the base. We have watched some of those sent us for trial, this summer, with genuine amazement! There is much in store for you now on the way to market.

No rose need be an All-America winner, or first at Bagatelle, or even wear a patent tag to be an honored member of our collection. They are listed herein because we admire and love them, and because we consider each a distinct personality in the great family of Newer Roses.



ANGELS MATEU. (Ahn-helz Mah-tray-oo.) Patent 174. ARS 77%. Medium. Large, many-petalled globular blooms, "flame brushed gold." Creation of the great Basque, Pedro Dot, famous for his vibrant color. Won the Bagatelle Gold Medal, 1934. Fragrance of ripe blackberries. *"Exquisite double bloom like a crinkled peony, holding its color to the end and worthy its celestial title. My best blooming hybrid tea."*—Mrs. George W. Childers, Covington, Ky. 1.75

APPLAUSE. Patent 829. ARS 78%. 3 feet. This Herb Swim cross of Contrast with Charlotte Armstrong won the Bagatelle Gold Medal in 1947, the highest award in the rose-world. Grows above medium height, vigorous and well-furnished . . . its big leathery leaves laugh at mildew. Flower is large, many petalled, powerfully fragrant . . . color starts dazzling light red of a unique shade, and fades pleasantly in later stages. 3 for 5.25 each 2.00

BETTY UPRICHARD. H. Tea. Patent 23. ARS 79%. Medium-tall. We are pleased that this fine old favorite is given a 79% national rating. Good anywhere, but has just the right petallage to open properly in the cooler and coastal sections. Color is a distinctive two-tone, inside delicate salmon-pink, outside very live, glowing carmine. Tall-growing, healthy and vigorous. (Supply limited) 1.75

*The year's at the spring,
And day's at the morn;
Morning's at seven
The hillside's dew-pearled;
The lark's on the wing
The snail's on the thorn;
God's in his Heaven
All's right with the world.*

—PIPPA PASSES



BLANCHE MALLERIN—With blue ribbon qualities.

BLANCHE MALLERIN. *Patent 594. ARS 68%. 3-3½ feet.*

A satiny-white exhibition rose with blue ribbon qualities. High-centered, long pointed, handsomely formed. There is a cool, classic beauty in a fine white rose, unequalled by any other flower. Some say Blanche Mallerin is the best white . . . as we watched her through the summer, she was not surpassed.

Summer 1954. Certainly best white H. Tea in our fields this year.

3 for 5.25 each 2.00

BROWNELL'S "NEW RACE OF EVERBLOOMING PILLARS."

I quote from Mr. Walter D. Brownell's letter of July 19th, 1954—"As yet our new Race of 'Everblooming Pillars' have not been named. They are hardy climbers that bloom like hybrid teas, even the first year. To increase re-bloom intensity and upward growth, remove faded blooms back to second leaf eye.

No support is necessary to form large bush for planting with shrubbery or as specimen plant in the lawn. To climb, tie to support spirally or fan shape. To grow as hybrid teas, plant two feet apart.

Selected varieties are all different as to color and form of bloom . . . they stop their upward cane-growth to bloom . . . The canes, stems and branches flower the year they grow, as they mature. They make more show the second year and each year thereafter."

BROWNELL No. 82. Similar in general character and merit to the others, but the color is a delightful rose-pink.

No. 84. Comes up blooming, as stated by Mr. Brownell, in good stemmed clusters of 4 - 5 inch clear yellow flowers, many petalled, fruity fragrance.

No. 214. Well formed, double, deep yellow, with cream-colored outer petals, nice tea fragrance . . . appears completely disease-proof.

These were our favorites out of the six varieties received for trial. A treat for you in severe winter climates, where climbing roses have been taboo.

We offer limited quantity at the Brownell price, Any 3 for \$10 each 4.00

BUCCANEER. "Grandiflora." *Patent 1119.* ARS 77%. 49 inches.

A strong caned, tall grower, which must not be planted with the midgets—might associate even with the Hybrid Perpetuals. Blooms profusely, mostly in long-stemmed clusters—the open flower attains 5 inches and stays a bright, clear yellow until the end. Wears the Geneva Gold Medal

3 for 7.25 each 2.75

BUTTERSCOTCH. *Patent 613.* ARS 72%. Tall.

I shall abandon the originator's color description—"zinc-orange, blotched jasper-red," in favor of "rich soft buff with creamy-apricot undertones" for which we have been indebted, in former catalogs, to Mrs. Dorset of Norman, Oklahoma. Produces a fine long bud, which opens big and double on long cutting stems. Another tall grower for background planting, in a handsome unusual color.

3 for 4.00 each 1.50

CAPT. CRISTY 3-4 feet.

I quote verbatim from my mid-summer field notes—"Delicate and charming . . . globular . . . many petalled . . . a heart of warm pink, shading to shell-pink outside. Old type in form and flavor . . . my kind. Good foliage, strong plants, heavy bloom." Your nurseryman's field notes record as he sees it, the unvarnished truth.

Summer 1954. The parent tea rose, Safrano, evidently has had strong influence on growth and bloom habit, as this bushy, healthy plant never stops either. Should make completely happy, all those who "have no place for once-blooming roses."

3 for 4.50 each 1.75



CAPT. CHRISTY—"My kind!"

CAPT. S. F. HARVEY-CANT. H. T. (1923.) 2½ feet.

We are grateful to Arthur J. Webster, Toronto for our start of this fragrant and handsome carmine-pink rose, which is as roundly classic, and many petalled as Dame Edith Helen, on a much superior and more floriferous plant.
(Supply limited until 1956) 2.00

"CAT - IN - BAG." (Pig - in - a - poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—*quien sabe?* If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked pigs" have become one of our best sellers.

The Gambler's Rose—"While they last"75

CHARLOTTE ARMSTRONG. Patent 455. ARS 90%. Tall.

A very great lady—the founder of a long line of superb roses, aided by the hybridizing genius of Dr. Walter Lammerts and Herb Swim and supported by the fine Armstrong organization.

The long, beautifully formed buds are too universally known and loved to need special comment here. Color varies somewhat according to the sun's ardor, but in spring and autumn especially, the color is a warm rose-red. Rates with Crimson Glory and Peace, as the most popular three modern roses of today. So said the report of 1532 widely scattered ARS members last year.
3 for 6.00 each 2.25

CLIMBING CHARLOTTE ARMSTRONG. Patent 523. 10 - 15 feet.

The "great lady" has made up her mind to climb! Identical in bloom and plant virtue to the bush form.

This is a good place to remind you that it *pays* to buy the climbing sports of bush roses. And a support is not essential—just give 'em room to grow high, wide and handsome.
3.00

CHRISTOPHER STONE. ARS 88% Medium.

Originated in England and won that country's National Rose Society Gold Medal in 1934. Now, 17 years since its introduction in the United States, has reached a top rating of 88%! Has a special brilliancy among the unfading scarlet-reds . . . show form, and heavy Damask fragrance.

"Nearly the perfect rose!" says a man who should know.

3 for 3.75 each 1.50

CLIMBING CHRISTOPHER STONE. Patent 626. ARS 85%. 12 - 15 feet.

To us, even more striking than the bush—a *really* handsome rose on a wonderful plant. Find a place in the sun for Climbing Christopher, and thank us for the rest of your days even if you live one hundred years.

3 for 4.50 each 1.75



CHARLES MALLERIN—Sensational !

CHARLES MALLERIN. H. T. Patent 933. 3 - 4 feet.

I will risk an argument with anybody (except Roy Hennessey, of course) by stating that Charles Mallerin is my favorite among the modern red hybrid teas . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist—a plant to satisfy even ultra-critical Harris Darcy . . . a bouquet to make a lady happy.

Summer 1954. Once upon a time we took a bouquet of Charles Mallerin to "Dixies"—a favorite dinner spot. Up jumps a gentleman from the bar, spilling his martini (alas). "*What rose is THAT! . . . I have never seen anything so magnificent! . . . Where can I get five dozen blooms at once! My wife must have them!*" And this in various phases, was our experience with bouquets of Charles Mallerin wherever we displayed them.

(Now you'll have to admit it's not often the catalog-writer goes overboard like *this*.)

3 for 6.50 each 2.50

CHRYSLER IMPERIAL. Patent 1167. ARS 84%. 33 inches.

Dr. Walter Lammert's cross between Charlotte Armstrong and Mirandy has given the rose-world an enormous, fifty petalled crimson-red, with darker overtones. Winner of the All-America Award in 1953. A top performer anywhere! Will give strong competition to all the many beautiful red roses of today.

3 for 6.50 each 2.50

APROPOS OF NOTHING AT ALL, OF COURSE

"If a woman is disagreeable, as a rule, she is very disagreeable."

—VAN LOON—"LIFE OF REMBRANDT"



CRIMSON GLORY—"World Champion."

CRIMSON GLORY. *Patent 105. ARS 95%. Medium*
 Altho the position is hotly contested, of course, Crimson Glory is probably "World Champion." Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses! Oh for a couple of new and exciting adjectives to throw in here!
 3 for 4.00 each 1.50

CLIMBING CRIMSON GLORY. *Patent 736. ARS 82%. 10 - 15 feet.*
 Forgive the catalog-writer if he continues to repeat throughout this catalog, that climbing sports of bush varieties not only produce much more bloom, but frequently superior flowers.

Remember, "He who owns the soil, owns up to the sky."

"This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms." Richard Thomson, Wynnewood, Pa.

3 for 6.75 each 2.50

CLIMBING CECILE BRUNNER.

The charming pink "sweetheart rose" which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

Certainly gives bounteous return for the price of just two martinis, (in the better places.)
 1.50

COLETTE CLEMENT. *Hybrid Tea. (Koh-let Klay-mah.) 3 - 4 feet.*
 Long famous for its unusual coloring—the large semi-double blossoms are "reddish, nasturtium-orange" on long stems. A fine, hardy, glossy-foliaged plant and profuse bloomer.
 3 for 4.00 each 1.50

ON SUBSTITUTIONS—"Send me something incredible, or superb or bewildering—something to make a lady squeal."

CONFIDENCE. *Patent 1191.* ARS 78%. 33 inches, well branched. Another lovely, "peaches and cream" pastel from Francis Meilland, with the many virtues of its famous parent, Peace. Very large to six inches . . . of fine form and fragrance. Won both the Bagatelle Gold Medal and "Most Beautiful Rose of France."

Could you use a Gold Medal Winner?

3 for 5.25 each 2.00

CURLY PINK. *Patent 842.* Brownell. ARS 82%. Tall. If you want to know what a nurseryman actually thinks about a rose, try to get a peek into his field notes, wherein he writes to and for himself—*"Curly Pink! Put this back on the bud-list quick. A handsome, upstanding rose with voluptuous and queenly form. Here in our July heat, just about tops . . . heavy fragrance. Think Mr. Brownell slipped on this one—Curly Pink is no fit name for this regal beauty."* Honest . . . just as it was written . . . you have "peeked."

1.75

DAINTY BESS. ARS 87%. Medium. With the much-ado these days about show form and heavy petallage, an 87% rating for a single, pink rose is certainly good-going. Dainty Bess is the first rose planted by the catalog-writer, many years ago—strange how a bundle of canes, leaves and blossoms can have such an influence on a man's future. Am I sorry? No! . . . on the contrary, thanks from deep-down, charming Dainty Bess!

3 for 3.75 each 1.50

CLIMBING DAINTY BESS. 10 - 15 feet. I have a pet rose-aversion—namely, climbers whose blossoms cling to the sometimes bitter end. Bess sheds her petals cleanly . . . is completely beautiful in every form, from the long curling bud until the last dainty pink petal has dropped away from the wine-red stamens.

The most universally loved single rose.

3 for 4.00 each 1.50

DEBONAIR. *Patent 677.* ARS 79%. 3 - 4 feet. Many new yellows have appeared on the rose horizon since the debut of Debonair in 1946, and some, alas are sinking, but this fine primrose-yellow with the tea fragrance and rose-show form, hasn't wavered. Blessed with exceptionally fine, glossy foliage, vigor and stamina.

Says perfectionist, Harris B. Darcy, formerly of Austin, Texas, now of Monterey, California (as of this writing)—*"My yellow! Magnificent!"*

3 for 4.65 each 1.75

DR. DEBAT. *Patent 961.* ARS 73%. 38 inches. (Duh-bah.) What a cross! The health and hardiness of Radiance and the size, petals, and classic form of Dame Edith Helen!—Commoner and Queen! The long pointed bud opens to a great, 30 petalled bloom in coral-pink. Winner of the English National Rose Society's Gold Medal. 3 for 5.25 each 2.00



"Someone asked a rose grower of great experience what type of roses would be best for planting. The expert asked, 'What kind do you like?' The answer was, 'I like Hybrid Teas.' The reply was 'Then that is the kind you should grow.'"

—WILLIAM S. BROCK



DR. HUEY CLIMBER. ARS 77%. 15 - 20 feet.

So healthy, and vigorous is now a leading California under-stock. So oak-hardy, Neville Miller in north-eastern Pennsylvania reports "no freeze back" without protection. Blooms in clusters of 2½ inch crimson-maroon flowers enlivened by light centers and yellow stamens. Makes "*an eight foot pillar studded with garnet jewels.*"

Due to uncertainties of bud-take, etc., we nearly always have a plentiful supply which we can sell for beautiful hedge or fence planting.

In lots of ten or more 75c each, single plants 1.25

DREAM GIRL CLIMBER. Patent 643. ARS 71%. 8 - 10 feet.

The "law of compensation" is well illustrated here. Slower to climb than the rampant growers, but nothing slow about its blooming habit—lavish from early season to late frost. Just about the "bloomingest" climbing rose we know about. The 3½ inch, 60 petal flowers, with the spicy fragrance are produced on a very handsome, disease-resistant plant. If you want to cover a 20 foot garage in one season, definitely NO! But for a beautiful pillar or tractable climber, a very enthusiastic YES!

"A dream of a salmon-pink bloom of unusual substance for a climber . . . add a generous dash of delicious, invigorating fragrance and scatter dozens of these flowers on a neat and clean, hardy plant, and you have one of my top pet roses." Hortense Wild.

3 for 6.00 each 2.25

EDNAH THOMAS. Climbing Hybrid Tea. 15 - 20 feet.

In our opinion the best of the very large-flowered, double, salmon-pink climbers, yet for some unknown reason, after several seasons, we must admit it does not sell. Most climbing roses, the first year, lean strongly either to blooming or growing, but this one does both and in a big way! You, friends, largely determine what roses the nurseryman grows, but, please, will somebody tell us what's wrong with Ednah Thomas? Certainly not the price.

Summer 1954. The other day as we stopped to look at Ednah Thomas in the field, I asked a visitor what was wrong with it. "Wrong?" said he, "*why it's a magnificent rose!*" and proceeded to add it to his 1955 order. 1.50

ELEGANCE. Brownell Climber. 15 - 20 feet.

Everything about Elegance is big and healthy from the very large glossy dark foliage to the enormous double blooms of canary yellow, frequently 6 inches across. Performs beautifully in our fields and is highly recommended for California and everywhere! Felicitations, Mr. Brownell—you have given the rose-world a truly elegant climber. 1.75

ENCHANTMENT. Patent 737. ARS 64%. Medium.

Long pointed buds open to a huge, 30 petalled rose in shell-pink with pale yellow base. "Every blossom a fresh miracle of form and delicate coloring." Leathery foliage and long-stemmed, upright grower.

3 for 5.25 each 2.00



FANTASTIQUE—"One won't be enough for you."

FANTASTIQUE. *Patent 574. ARS 61%. Low-spreading.*
Our loyalty over the years to this unusual and delightful so-called "novelty" is now repaying us—the number of its admirers has grown faster than our supplies. The ever-changing combinations of cream-yellow and Tyrian rose, vary with the season—yellow predominating in the warmth of summer, the dark tones in fall. Most prolific at all times. For a uniquely handsome and long-lasting bouquet, corsage, or lapel rose, we recommend *three* Fantastique—one won't be enough for you.

Increased quantities permit holding to former price. 3 for 4.00 each 1.50

EULALIA. *Hybrid Tea. Tall.*
From Holland to America in 1934. Rather reluctantly budded by us, as a courtesy, "sight unseen," to please a grower of long experience—it was "his favorite rose." Here is my field inspection this summer—"Very fat, handsome pink rose . . . strongly perfumed, on excellent cutting stems. Good dark foliage . . . strong grower. This is a 'sleeper.'"

For you who like to startle your rose friends with a beautiful variety they never heard of (and who doesn't like this experience?) we recommend the "sleeping" Eulalia. 1.75



FIESTA—Color portrait needed here.

FIESTA. Patent 389. 2 - 3 feet.

We rise to defend an old favorite against such epithets as "vulgar, barber-pole, circus rose," etc. We challenge any of said critics to pass Fiesta in anybody's garden without notice—for its gay vermillion petals, striped yellow, always shout a happy greeting. To those who complain about too little growth—stop reaching for long stems when cutting bouquets—this is no Charlotte Armstrong or Texas Centennial; let it grow! Still the cheeriest, brightest and best named large flowering H. Tea in Rosedom, and a mighty good plant, when gently treated.

"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena."

Wish we could accompany Mr. Austin Faricy's word picture with a portrait in color.

3 for 5.75 each 2.25

FANDANGO. Patent 894. ARS 78%. 3 feet.

Some "un-named seedling" crossed with that great parent rose, Charlotte Armstrong, surely injected some gorgeous and enlivening color into the family tree. Among the most vivid of all the scarlet-reds—the color changing to darker overlays as the four inch flower opens. Just right for the coastal districts where its spring and fall coloring is superb!

3 for 5.25 each 2.00

*"There is no woman who can place
A bowl of roses on a shelf
Without an inward, upward surge,
To be more beautiful herself."*



FIRST LOVE—Herb Swim's "Masterpiece."

FIRST LOVE. *Patent 921.* ARS 78%. 30 inches.

Writing for the annual of the National Rose Society, England, in which several leading hybridists were asked a difficult question—"What do you consider your masterpiece," originator, Herb Swim wrote—"This rose named First Love is indeed first in my affection." With so many outstanding successes to his credit, there could be no greater compliment.

Rose tastes differ, especially in color, but surely no-one could fail to admire this delicately dawn-pink rose, and any originator would be very proud of its splendid bloom and plant habit. "Hon. Secretary" gathers more bouquets from First Love than any other variety—and that statement is not just catalog-publicity.

3 for 6.00 each 2.25

FORTY-NINER. *Patent 792.* ARS 72%. 3 - 4 feet.

The winner of the AARS award in 1949, and Portland Gold Medal in 1947, retains its popularity with those who admire these bold and striking bi-colors—a velvety blackish cherry-red, reverse yellow, with good form and substance. When grown to its normal perfection, is in the top bracket of handsome roses. If your garden is limited to the solid colors, Forty-Niner certainly would give it the "new look."

3 for 6.50 each 2.50

FRED EDMUNDS. *Patent 731.* ARS 70%. 2 - 2½ feet.



A Francis Meilland creation, named for Fred Edmunds, Curator, International Rose Test Gardens, Portland, Oregon, whose snapshot I insert, courageously (for it is without his permission), in pleasant memories of our first meeting in Tulsa, Okla.

In our opinion, still tops among the few deep-orange roses, although the competition increases. A handsome, 30-petalled rose, intensely fragrant, which will command attention in any company . . . has strong canes and dark, glossy foliage . . . completely healthy here.

3 for 5.25 each 2.00



GREY PEARL—"For your lady's black-draped shoulder"

GREY PEARL. Patent 680. ARS 38%. Medium.

Credit us please with courage and persistence, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety, by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for *this rose cannot be ignored!* Unquestionably the most distinctive coloring to be found in any rose, old or modern.

We guarantee *our* plants to be as vigorous and prolific as the average of your hybrid teas—do not recommend it for very wet climates—do not guarantee you will like it, but I quote two who *do!*

"If Grey Pearl was rated nothing minus, I'd still love it. I have one in a special setting of its own where its gentle radiance is never dimmed by strong colors. In my language, it's a jewel and I intend to have a 'string of them.' " Marie Barnes, Tacoma, Washington.

"The Grey Pearl received from you has caused more comment than anything in my garden, in spite of your warning that I was brave to try it. At one time, I counted 26 buds colored from fog-grey to lavender, and no diseases whatever." —Mrs. W. W. Clark, Hayward, California.

Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder.

3 for 6.75 each 2.50



"I am strongly of opinion that the possession of a quantity of plants however good the plants may be and however ample the number, does not make a garden; it only makes a collection."

—GERTRUDE JEKYLL, LONDON.



GRAND DUCHESSE CHARLOTTE—Royalty in roses.

GRANDE DUCHESSE CHARLOTTE. *Patent 774. ARS 83%. Tall.*

Continues to reign in the affections of thousands of rose-lovers, for its many virtues of plant and bloom, and the indescribable tones of "chestnut, geranium-red, rich claret, morocco red and dusky coral" with which intriguing color terms, the catalog-writers have tried to portray her illusive shadings. Grows tall and regal. Truly the grand duchess among all the hybrid teas!

3 for 5.25 each 2.00

GOLDEN SCEPTER. H. T. *Patent 910. ARS 74%. 40 inches.*

A free-blooming, 35-petaled hybrid tea from Holland which has won special interest because of the intense and non-fading yellow flowers on a super plant. I rest while R. Harkness & Co., England, display their enthusiasm as follows—"Spek's Yellow (*Golden Scepter in America*) is perhaps the brightest yellow rose of all . . . the petals are tightly whorled, the flowers light and decorative in effect, first rate for cutting . . . yellow as a guinea" . . .

3 for 5.25 each 2.00

CLIMBING GOLDSLOCKS. *Patent 1090. 9 feet.*

Climbing sport of the popular Floribunda, and fills the need for a hardy and healthy, cluster blooming "running rose" with hybrid tea form, in bright, unfading yellow. Abundant and continuous bloom, and "abundantly" recommended!

2.50

GOOD NEWS. *Patent 426. ARS 80%. Medium.*

If you, gentle reader, were a rose (nice thought), I'll wager you would be proud to have in your "veins" the blood of Souv. de Claudius Pernet, Joanna Hill and Comtesse Vandal, ignoring a little perhaps, the rather dull virtues of Radiance. The big, double, six inch flowers are a warm pink, with tea fragrance. Rated a "hot weather rose" and lavish bloomer.

"What a rose! Peaches and cream, with the fragrance of spiced honey." Hortense Wild.

3 for 5.25 each 2.00



HORTULANUS BUDDE—That deep fiery red.

HORTULANUS BUDDE. 2 - 3 feet.

One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy newcomers. And besides, a name like *that*, has the right to survive!

"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining thru deep red velvet." Thelma Bloomstrand, Cincinnati, Ohio.

3 for 4.50 each 1.75

HELEN TRAUBEL. *Patent 1028.* ARS 84% Tall.

Another of Charlotte Armstrong's progeny was the All-America winner of 1952, and won the Roman Gold Medal in 1951. Inherited the long-pointed bud which has made Charlotte famous, also the tall vigorous growth, and long cutting stems. Just the right petallage to open well in coast districts where its pink and apricot shadings are at their best. Here in our field, Helen Traubel stood the mid-summer sun better than most. All-America winners *have* to be good under *all* conditions.

3 for 6.50 each 2.50

HIGH NOON. *Patent 704.* 10 feet.

Absent with us in catalog 1954, but far too good to be omitted. Not a rampant climber, but a striking pillar rose to ten feet, for all but sub-zero climates.

The clear, unfading yellow, double blooms "sing of sunshine," from spring to frost. Makes a super bouquet.

2.50

*Spring is the natural frame of mind of heaven;
Autumn is one of its changing moods.*

—EPIGRAMS OF CHANG CH'AO, 17TH CENTURY

INNOCENCE. 3 - 4 feet.

A five-inch, 12 petalled rose of purest white, with wine-red stamens, in profuse bloom all season; its one fault—no fragrance. Strong, healthy plant, with dark, disease-resistant foliage.

I shall spare former catalog readers a repetition of the story of the "Six Innocent Ladies." Curious new readers may have said story on request.

Alas the "price of Innocence" due to continued scarcity, must be held to 2.00

CLIMBING INSPIRATION. ARS 76%. 10 - 12 feet.

The union of two long famous roses, New Dawn and Crimson Glory has given us a free-blooming, all-season, restrained climber or pillar rose, in semi-double, clear deep-pink. Retains the excellent hardiness of New Dawn, and from Crimson Glory, adds to New Dawn's somewhat anemic coloring, a becoming blend of crimson. (Supply limited) 2.25

IRISH FIREFLAME. 3 - 4 feet.

A graceful single rose of great charm and beauty—long spiral crimson buds open to old-gold blooms, brushed crimson, 5 - 6 inches across. Unusually handsome bronze foliage. Is likely to make you a single rose "devotee."

While many inquire for its companion, Irish Elegance, we think the coloring makes Fireflame much the finer rose. 1.75

ISOBEL. 3 - 4 feet.

Another beautiful, five petalled Irish rose of great size,—perhaps the largest of our singles. The long copper buds open to flaming rose-pink. At its best in the coast districts. "Does things" for and with copper and bronze flower vases. 3 for 4.50 each 1.75

JUNO. Patent 895. ARS 70%. 28 inches—bushy.

This is a shapely, clear-pink rose of classic proportions. Might have been called the Venus de Milo, in "rhodamine-pink." (Perhaps its time I called on a lady to finish *this* description.)—"Juno is a magnificent thing! In all its voluptuous, seven inch, satiny pink perfection!" Would like to raid Hortense Wild's "sack of adjectives." 3 for 6.00 each 2.25

KAISERIN AUGUSTE VIKTORIA. H. T. (1891.) Low growing.

Still strong contender among the leading snow-white hybrid teas. Long, creamy-white buds open to 100 petalled show-form flowers—not for a foggy coastal garden . . . likes a place in the sun. (Supply limited) 1.75





KATHLEEN MILLS—"The sheerness of a butterfly's wing."

KATHLEEN MILLS. 3 - 4 feet.

This is the catalog-writer's favorite among all the single-type roses. However, I stand aside for the comments of the late Aulton B. Smith of Charlotte, N. C., repeated here, in special deference to his memory—*"Makes a tall compact bush. When the buds burst into a large semi-double single-type bloom of soft and satiny pink with pastel edgings, I am reminded of the sheerness of a butterfly's wing, or a piece of delicate silken fabric. Her high centered bloom with a unique tier of rich red stamens blazes like a dainty and spidery jewel. Here is the most exquisitely beautiful bloom in our garden of 85 varieties."*

3 for 5.25 each 2.00

LA JOLLA. Patent 1103. Upright grower. (Hoy-yuh.)

The latest multicolor from Herb Swim—offspring of Charlotte Armstrong and Contrast—union of beauty and virtue. The 5 - 6 inch blooms come abundantly in our growing field, on an excellent, pest-proof plant.

R. Harkness & Co., England has this to say for La Jolla—"A charming flower in pastel shades of salmon, yellow and rose. This most elegant variety has grown and bloomed very well indeed with us, and its shapely and gracefully borne flowers should give much pleasure."

3 for 7.50 each 3.00

LISSY HORSTMANN. 2 - 3 feet.

A Mathias Tantau (German) creation introduced by Conard-Pyle, with Hadley in its parentage. This rates among the most brilliant scarlet-crimson roses we have ever seen—large, cupped, very double, heavily perfumed, on long strong stems. Will make any and all the latest reds look to their laurels. If you don't like Lissy, "double your money back."

"Speaking of heat, I want to add a hearty 'yea and amen' to the astute Mr. T's evaluation of Lissy Horstmann. While most of my roses, especially the reds, cooked to a crisp at 104 degrees, Lissy took the full all-day sun in stride with every petal smartly curled and completely unblemished."—Hortense Wild.

3 for 4.50 each 1.75



LUCIA ZULOAGA—Color intriguing.

LUCIA ZULOAGA. (Loo-see-uh Soo-loh-ah-gah). 2 - 3 feet. Gentle reader has discovered long since, we cannot resist any rose with unusual coloring, nor can we restrain our enthusiasm (as no doubt we should) when we describe them. For to us these are the varieties which make your rose garden distinctive from your neighbors, and without which you have merely a collection of roses. Lucia is not a many-petalled rose, but the petals are large and gracefully borne,—color "velvety brownish-scarlet, with a golden under-tone." Foliage, "shining, sleek and olive-green."

Sounds intriguing, doesn't it? It is!

3 for 4.65 each 1.75

LOWELL THOMAS. Patent 595. ARS 73%. Medium. An All-American winner, also the Portland Gold Medal in 1944—name-sake of the famous radio reporter, who keeps the hermits of Brown Valley abreast of the times. "The aristocrat of the clear-yellow roses." Needs no added verbiage from the C. W.

Summer 1954. A rose commanding our continued loyalty and respect. "Old friends are best."

3 for 5.25 each 2.00



"Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew."

—"THE ROSE MANUAL," DR. NICHOLAS, 1934

LULU. H. T. (1919.) 1½ - 2 feet.

An English "foundling" . . . its parentage unknown. So crisp, pert and altogether charming, could not resist having some of these salmon-pink, long-pointed buds for bouquets at the cabin . . . memories of the sweet rose garden at Redlands . . . and Lulu. You got any "Lulu" memories, friend?
(Just a few) 1.50

MAGIC CARPET. Brownell Creeper or Climber. 15 - 20 feet.

This is outstanding among the many fine Brownell creations. "I could recognize this rose anywhere by its distinctive foliage—as shiny and similarly shaped as the leaves of English holly,"—says Hon. Secretary. The blooms are exceptionally fine form and delicately colored—about 3½ inches, very double,—a warm pink-gold heart fading to pastel shades at the edges. Abundant late Spring bloom, not repeating,—but Magic Carpet stays green and glossy all summer.
3 for 4.50 each 1.75



MARK SULLIVAN—"Grows on me", too!

MARK SULLIVAN. Patent 599. ARS 73%. Medium.

Some roses, like some people, have a happy faculty of enriching themselves in our affections, until they become an integral part of our lives and gardens. Such is old friend, Mark Sullivan, whose gay variety of yellow and rose-red flowers,—never two the same—have given me so much pleasure back over the years. Color of course, is more intense in the cooler districts or protected by part shade.

Has everything that could be desired in health, vigor and generous giving.

"Mark Sullivan grows on me. The well-branched plant throws out color and gaiety like bursts from a Roman candle." St. Clair Carwood, Xenia, Ohio.

1.50



MIRANDY—Vivacious !

MIRANDY. *Patent 632. ARS 75%. Tall.*

Another big, double, 40-50 petalled rose, from the hybridizing genius of Dr. W. E. Lammerts. To discuss, "vigor, disease-resistance, and plant habit" about an All-America winner, seems superfluous, for no rose which is lacking in these qualities can reach top honors. But Mirandy is acknowledged to be moody in the coastal regions, and thrives best in the interior sunshine, where it is an exceptional beauty. Color is garnet-réd, with that sweet, spicy fragrance. Needs no coddling.

"I wish Mr. T would write something different about Mirandy. We have quite a varied climate here in New Jersey—cool, warm, rainy, sunny, often all four in one day, yet Mirandy is always cheerful . . . I wish I had another word than 'glorious' to describe her blooms—they are so gracious and wonderfully fragrant, and alive to the point of being vivacious. It actually takes my two hands to span the open buds." H-m-m-m—you have small hands, Miss Mary Louisa Hellings, Titusville, N. J.

And why should I "write something different" when you have done it so nicely for me?

3 for 6.00 each 2.25

MIAMI. Patent 977. 3-4 feet.

Summer field notes—At long last a rival for Fred Edmunds in the deep-orange tones. Fine plants, long cutting stems. Very large blooms with a two-tone effect—orange-yellow inside, carmine-rose outside—orange predominating when fully opened. Fruity fragrance. The rose world will like it! Could win a blue ribbon. (Supply limited) 2.00

McGREDY'S IVORY. (Portadown Ivory.) ARS 78%. Medium. Thought by many who should know, the finest white rose in commerce; rated with the best by the American Rose Society, and granted a First Class Certificate by the NRS of England. Long pointed buds, of creamy white, open to 28 petalled blooms of great distinction.

A white rose should be big, handsome, and fragrant. McGredy's Ivory is all three.

"Top variety for the exhibitor and of high merit as a garden Rose. Remarkable for size of flowers and the great substance of the thick, broad petals, and the very strong stems. Gold Medal winner." R. Harkness & Co., England.

3 for 3.85 each 1.50

CLIMBING McGREDY'S IVORY. Ch. H. T. 10 - 15 feet. With a dearth of completely satisfactory hybrid-tea white climbers, the advent of a show rose in this color and class is most welcome and important. I will spare you a repetition of my much-mentioned endorsement of climbers, but . . . well, I said I would spare you, so I will!

(Supply limited) 1.75

McGREDY'S YELLOW. ARS 79%. Medium. Nice spreading plants with dark, healthy foliage. Says R. Harkness & Co., England—*"Hardly any rose grower would omit this from his best six, whether for garden or exhibition."*

From my impression, needs disbudding for exhibition, as inclines to bloom in long-stemmed clusters.

3 for 4.00 each 1.50

Last summer the catalog-writer mentioned under this description a planned rose pilgrimage to Ireland in 1954. Alas, "the best-laid plans o' mice an' men, gang oft a-gley."

MME. BUTTERFLY. H. Tea. (1918.) ARS 74%. Medium. Delicately beautiful offspring of the famous parent, Ophelia—deeper in color, pink faintly tinted gold—of fine form and fragrance. Remembered and wanted by many and included by the ARS with a 74% rating, in its carefully selected list.

3 for 5.00 each 2.00

CLIMBING MME. HENRI GUILLOT. Patent 788. ARS 80%. 15 - 20 feet. (Ahn-ree Ghee-yoh) (phonetics by "Dixie.") We say without hesitation, this is one of the glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know. Rated 80% by the ARS, placing Mme. Guillot among the country's leading climbing roses.

3 for 5.25 each 2.00



MRS. MINIVER—"Blazing and dazzling."

MRS. MINIVER. *Patent 725. ARS 70%. Medium.*

Hunting for adjectives to express our special liking for the beauteous Miniver, we select "*blazing and dazzling red*" . . . the petals "*wave like the roof of a Chinese Pagoda.*" The whole effect is full of grace and brilliance, unexcelled, in our humble opinion, by any other red rose.

After the many misfortunes and vicissitudes which beset the life of a rose-grower, at long last, we should have enough Mrs. Miniver in 1955 to fill our accumulation of orders and gratify new admirers.

We were honored by a visit from the "real" Mrs. Miniver (Greer Garson.) She has a green thumb and . . . *everything!* 3 for 6.50 each 2.50

MME. MELANIE SOUPERT. H. T. (Soo-pair.) Medium.

Another beautiful French rose from Pernet-Ducher, prolific creator of many of the world's most famous roses. A lusty grower—the flower is very large, well formed and fragrant, in unusual tones of yellow, apricot and salmon. Much too good to be only a printed name in rose history.

Happiest in a warm, dry climate—not a "seashore rose."

3 for 4.50 each 1.75

MOJAVE. *Patent 1176. ARS 79%. 34 inches. (Mo-hah-vay.)*

Tall, compact and shapely plant, with bright, glossy foliage—a proud All-America Winner for 1954. "*Radiant orange, highlighted by flame-like tones of scarlet and vermillion*" says the originator—the color of a flaming sunset on California's Mojave desert.

Like all Charlotte Armstrong's progeny, has the long, tapering bud, of today's fashion, long cutting-stems, and a plant and bloom habit rated with the best.

3 for 7.25 each 2.75

CLIMBING MRS. PIERRE S. DUPONT. Ch. H. T. 15 - 20 feet.
Frequently we are asked why we do not grow such fine old hybrid teas as Etoile de Hollande, Eclipse, Pres. Hoover and many of equal value. Alas our experience has been sorely against it for, willy-nilly, we have gained a reputation as being the place to get the rare and unusual, and apparently you do not look to us for the run-o'-the-mill sorts.

The beautiful golden climber, Mrs. P. S. Dupont, is not "common" in any sense, but its fine virtues have made it a standard variety for most catalogs since 1933. One of the most profuse yellow climbers—not hardy in severe climates. (Supply limited) 1.75

NARZISSE. ARS 73%. 3 - 4 feet.
A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection. We withdrew our statement that "this is for the experienced gardener only," having seen it growing under varied conditions—far from "expert." And if we had Rose Shows to conquer, believe Narzisse would be our entry. Certainly an exhibition rose! 3 for 4.50 each 1.75

NELLIE E. HILLOCK. Patent 185. 3 - 4 feet.
The honest, wholesome Nellie is another old friend who should "move over" to make room for the newer creations, yet is far too good to be eliminated and besides, we were born and remain "loyal."

The big, 60 petalled, peony-like blooms are silvery-pink, reverse old-rose. While we will not quote again her experience at Ames, we are still proud that back in 1948, Nellie E. Hillock out-bloomed everything in the college test garden, including most of the All-America winners. 3 for 4.50 each 1.75

CLIMBING NELLIE E. HILLOCK. Ch. H. T. 15 - 20 feet.
Developed from the bush by Dr. Griffith J. Buck of Iowa State College. If you need a lovely climber which grows with abandon, yet remains beautiful and virtuous withal, try our Nell.

Summer conversation in a rose field, 1954: "Heh, Fred. (Hamisch on tractor), this Nellie Hillock is just about the growingest climber in the patch. You should see these big canes breaking from the base, and what foliage!" 1.75

NEW YORKER. Patent 823. ARS 79%. Medium.
One of the newer reds which, after three seasons acquaintance, I must agree is outstanding—almost as brilliant as our favorite Mrs. Miniver, and quite different in form and petallage. A "living scarlet" which does not blue, in fact holds its color in any weather.

"Hon. Secretary" bursts out with an emphatic and all-inclusive YES when New Yorker is mentioned.

Summer 1954. My respect for New Yorker grows each season. I like the way the many basal canes come up flowering. If you're exhibiting for blue ribbons, should be disbudded early. 3 for 5.25 each 2.00

NIGGER BOY. ARS 89%. Low. (Named in honor of the Australian bushman).

Before writing my own views I have re-read the half page which good friend, Roy Hennessey, has devoted to Nigger Boy, for to him, should go the credit of first making this excellent variety available to American rosarians.

Usually described as a "somewhat smaller Crimson Glory," almost identical in form and color. Actually a hybrid tea, but Floribunda (sorry pardon me, Roy) I mean Polyantha, in its truly spectacular blooming habit.

I will not deny anyone the privilege of trying just one but I agree with Hennessey, it should be judged only in mass planting.

6 for 7.50 3 for 4.00 each 1.50

NOCTURNE. *Patent 713.* ARS 80%. Tall.

The name, Nocturne disturbs me for this rose suggests no "gloomy night" or "dreamy song without words" . . . rather a distinguished and suave nobleman, vintage about 1650, garbed in rich, dark-red velvet.

"Gorgeous", said hon. secretary, returning from the growing field, with one of the summer's finest bouquets, "and *smell it!*" The 5 - 6 inch blooms come singly on long stems—deep-red, brushed black but with plenty of fire withal.

3 for 5.25 each 2.00

OLD GOLD. Low Growing.

A McGredy, Irish, semi-double rose whose vivid coloring—orange with shadings of coppery red and apricot, won the National Rose Society's Gold Medal in 1912.

For the collector, a limited supply.

1.75

OPERA. *Patent 1017.* ARS 72%. 39 inches.

Jean Gaujard, successor to the famous French firm, Pernet-Ducher, is responsible for Opera,—a big, 6 inch double bloom of fine form in a so-different shade of light scarlet-red, with yellow base,—"*as gay and dashing as a first nighter.*" Memories of the "Bull Song" from Carmen!

2.00

OPHELIA H. Tea. (1912.) ARS 74%. Medium.

This is a very famous parent rose, 28 of her children having been judged worthy of commercial propagation, although we suspect grandmother, herself, is still the best of the lot. We like Ophelia for the rare delicacy of its flesh-pink coloring, its satiny sheen, and handsome form. Steady, dependable bloomer; good plant. Especially good on the coast.

Summer 1954. To retain her delicate coloring, plant Ophelia in part shade or with some protection from a too ardent sun, otherwise you won't be happy with the mid-summer blooms.

3 for 4.50 each 1.75

PAUL'S LEMON PILLAR. Cl. H. Tea. ARS 70%. 15 - 20 feet.

Boasts a most distinguished pedigree—Frau K. Druschki x Marechal Niel, resulting in a beautiful, glossy-foliaged plant of great vigor. Blooms are very large, on long stems, fully double and of smooth, satin texture, in palest sulphur-yellow, almost white. Altogether handsome! Voted first place in the Large Flowered Climber Class, by the National Rose Society, England, in which leading amateurs and professionals combine to pick the winners. Sometimes recurrent—not for severe climates.

1.50



CLIMBING PINKIE—Bloom Phenomenal!

CLIMBING PINKIE. *Patent 1076. ARS 86%. 8 feet.*

To us, Pinkie's special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended.

July 1954. Our plants in the field are blooming like mad, from base to tip, and throwing long canes at the same time—phenomenal! Fully justifies our strongest endorsement. If you are not pleased with Cli. Pinkie, you are hopeless. 3 for 7.25 each 2.75

PEACE. *Patent 591. (Meilland) ARS 94%. Tall.*

So much has been written about this masterpiece, the humble catalog-writer finds it difficult to say much more than a fervent amen!

I had the pleasure of inspecting some of the many seedlings of this now famous parent with Mons. Meilland in the test plot of Conard-Pyle Company at West Grove, Pennsylvania. Had I lacked faith in the beauty and quality of his many creations, Meilland's quick and sure judgement,—damning and approving with equal candor, would have dispelled any doubt.

Peace shares with Crimson Glory the world's top ratings in roses. Some call it the "founder of a new race." To me, the huge yellow blooms open to greatest perfection indoors but if you like the magenta edgings on the petals, the sun will quickly oblige you.

It has only one serious fault—it isn't red.

3 for 6.60 each 2.50



PORTADOWN FRAGRANCE—Perfumed to your taste.

PORTADOWN FRAGRANCE. Low-growing.

A great Irish rose from the McGredy family to delight connoisseur or novice, with a flare for color and a keenly sensitive nose.

Very large, high-centered blooms, in luminous and over-laying shades of orange, salmon-pink and scarlet,—perfumed to the Queen's taste.

Summer 1954. *"Wonderful lemon-rose perfume—one of the most fragrant in our garden. The petals are arranged meticulously as one associates with the gardenia or formal camellia, and the shade of pink is different from any of our other roses."* Neville Miller, Palmerton, Pa. 3 for 4.50 each 1.75

CLIMBING PEACE. Patent 392. ARS 71%. 11½ feet.

Identical in bloom to the bush, and with us, equally healthy and profuse.

Too many people are much too fast at times in under-rating climbers. Be reasonable, friends,—no plant can grow 20 foot canes and be studded with flowers at the same time and in one season. 3 for 5.25 each 2.00

PILAR LANDECHO. (Lahn-day-choh) ARS 67%. Tall.

The long-pointed slender bud opens to a flower of unusual beauty, cadmium-yellow, reverse dark coral,—all the brilliancy which reveals its Spanish origin where color is so highly regarded. A Bagatelle Gold Medal Winner, the highest award in Europe.

For the lovers of the rare shades in roses and one you are unlikely to find in many catalogs.

"My Pilar Landecho has just bloomed . . . I have looked at many rose varieties in my lifetime, but this is undoubtedly the most beautiful coloring I have ever seen, in any flower." J. Davis Wooten, Tallahoma, Tenn. 3 for 4.00 each 1.50

"Red is the most vital color of life, Yellow the most dominating, Blue is spiritual and soft; Green is the mystical color, grateful to the senses. All pale tints harmonize except Yellow which is the dominating color of nature."

PINK PRINCESS. *Patent 459. ARS 81%. Very tall.*

Not the latest of the Brownell creations, but perhaps still the finest and the hardiest, considering she has survived 25° below zero, and came up smiling. Flowers are very large, many-petalled, intensely fragrant, borne both singly and in clusters, so heavy at times without cutting, we fear for the welfare of the plant. A great companion to our favorite Brownell, "Curly Pink."

"These plants really came into their own in late summer; they seem to improve in form, size and even color with each successive blooming", Hortense Wild. 1.75

PRESIDENT EISENHOWER. P. P. P. Medium

Last year, to his astonishment, the catalog-writer was thoroughly dressed-down by a few critics for "including politics in a rose catalog"—some silly comment now forgotten, which only shows how dangerous "quips and quirks" can be. So I have approached the description of President Eisenhower (the rose) with caution, even though my admiration for the President (of the U. S.) is very great.

I have stated already in this catalogue that our extreme enthusiasms for any new rose are reserved for the second year. I might state also (non-politically) that the same reservation might be made in regard to the President (of the U. S.).

I will admit the rose is red, fragrant, forty-petalled and is in nationally light supply for 1954. Beyond this I now refuse to go.

Summer 1954. Forgive the above repetition. The C.W. is not yet ready to declare himself completely and finally about Pres. Eisenhower, the Rose (or the President of the U.S.) 2.50

QUEEN ELIZABETH. "Grandiflora." (1954.) P.A.F. Tall.

All-America Award Winner 1954! The ARS will not object if I steal their description from the June Magazine, following our general policy to withhold our own observations until the second year.

"Queen Elizabeth is a superb orchid-pink color, and its blooms are set off dramatically by glossy, deep green foliage. The flowers of this first representative of the Grandiflora class are exquisitely formed and high-centered like a Hybrid Tea. Flowers are borne on long, almost thornless stems, which are ideal for cutting. Blooms are carried both singly and in clusters after the manner of the Floribundas, and hold exceptionally well when cut. Queen Elizabeth is a cross between Charlotte Armstrong, the famous Hybrid Tea, and Floradora, a Floribunda. Both of the parents were All-America Award winners. (Supply limited) 3.00

RENAE. Climbing Floribunda. *Patent 893. 15 - 20 feet.*

Back in the more leisurely days when I could enjoy frequent visits to the Armstrong test gardens in Southern California, I never failed to inspect with special interest a large, cluster-blooming climber with super-fine glossy foliage and a general air of good living. No matter at what season my visit, I never saw this plant except when literally blanketed with pink, many-petalled blooms. Maybe it was the "old-rose" flavor which got me. Like to know its parentage? Etoile Luisante and Sierra Snow Storm — nice huh?

3 for 7.25 each 2.75

"As Cupid danced among
The Gods, he down the nectar flung;
Which on the white rose being shed,
Made it forever after red."—HERRICK



REX ANDERSON. *Patent 335. ARS 71%. Medium.*

A fine white rose, which in our climate rivals Blanche Mallerin . . . similar high-centered form. In bud, perhaps a hint of lemon or palest ivory. Large, satiny, many petalled, handsome and healthy. Can we ask much more of any rose?
3 for 4.50 each 1.75

RUBAIYAT. *Patent 758. ARS 78%. Tall. (Roo-by-yaht)*

The only All-America Winner of 1947 and the Portland Gold Medal, completes its five year test with the American Rose Society at 78%. A really enormous rose in two shades of red, lighter on reverse, intensely fragrant, vigorous upright grower and abundant bloomer. Not my favorite color in this climate but then I am only the catalog-writer.

Says Neville Miller of Palmerton, Penn.—"*Rubaiyat has the healthiest foliage of any H. T. in my garden and the flowers are large and beautiful, with a fine lemon-rose fragrance. Color holds well and petals have unusual substance. Rubaiyat would rate high even if compared with the hybrid perpetuals and is head and shoulders above most hybrid teas.*"

The above is a bit repetitious but I love that bit where Neville says "would rate high *even* if compared with the hybrid perpetuals."

3 for 4.65 each 1.75

CLI. RUTH. 10 - 15 feet.

Among the most beautiful and distinctive of all our climbing roses. We have Roy Hennessey's good nature to thank for the privilege of offering,—believe we two are the only growers. We quote Roy's words—"Must have at least all afternoon shade, although it can take still more—has red-olive, glossy foliage and blooms steadily from old wood,—gorgeous, huge, orange double flowers with shades of salmon and red,—rich ripe fruit fragrance,—particularly suited for your shady places,—not hardy in the severe cold sections." We also quote Roy's price.
2.00

SAN FERNANDO. *Patent 785. ARS 75%. Medium.*

This we consider the best of the "Mission Series" and the most popular.

An All-America winner in 1948, with a pedigree including some of the best blood in rosedom—Heart's Desire, Crimson Glory and Poinsettia! Large, long pointed buds of blackest crimson open in good weather to deep fiery red. Probably the most richly fragrant of all moderns.

"*Hidalgo among roses, with that air of breeding so rare in the appearance of roses . . . or people*" James Hanscom, Elmhurst, N. Y.

3 for 4.50 each 1.75

SATAN. *Patent 379. 2 - 3 feet.*

His Satanic Majesty is a gay and handsome fellow—scarlet with darker shadings, of course. Will add a dash of deviltry to your more demure roses—Mme. Butterfly, Pink Princess, Dainty Bess, for instance.

The "soft pinks" might find him . . . entertaining. We do.

1.75



SHOW GIRL—"Can't be any better."

SHOW GIRL. *Patent 646. ARS 82%. 3 - 4 feet—bushy.*
Dr. Walter Lammert's cross of Joanna Hill and Crimson Glory produced one of the handsomest of all deep-pink roses,—winner of the National Rose Society's Gold Medal in 1950. Huge urn-shaped buds open to 20 petalled blooms of real show form, and keep coming throughout the season. A model of good health and vigor. Enthusiastically and completely recommended!

Summer 1954. Master rosarian, Harris B. Darcy, now of Monterey, Calif., (unfortunately still without a rose-garden) sitting on his heels in the nursery, studying a fine bloom of Show Girl . . . "You know, Will, I often wonder why the boys keep trying to bring out a better pink rose—for my money, this is it . . . can't be any better!"
3 for 5.25 each 2.00

CLIMBING SHOW GIRL. *Cl. H. T. Patent 892. ARS 79%. 10 - 15 feet.*
A sport of the bush variety, identical in flower, and one of the healthiest, most profuse and thoroughly satisfactory hybrid tea climbers in this catalog, of any color.

"Order with confidence"—you will be *delighted!* 3 for 5.25 each 2.00



"Would some power the giftie gie us
Of a bug like big Antaeus
Who'd by eating chafers free us
Ere the roses bloom."

SHOT SILK CLIMBING. Cli. H. T. 10 - 15 feet.

A climbing sport of the bush variety (which we have discontinued.) A high-centered, double, fragrant rose of unique and beautiful color,—“Cherry-cerise, shot with gold” on strong stems.

Yielding to the Frank Lester enthusiasm some years ago I planted a Shot Silk climber in my garden, at Redlands, California, where those 100 degree summer temperatures are not too kind to roses—Nothing in that garden of 225 varieties was more generous of bloom or more exquisitely beautiful. (The catalog-writer pauses to shed a nostalgic tear for those amateur days when he “did amazing and astounding things to roses, still expecting them to flourish.”)

“In my garden grown as a pillar, Climbing Shot Silk’s first blooming produced 60 flowers, second blooming July 1st, 41 and still buds coming! The most outstanding climbing H. T. I’ve ever grown; has taken 3 degrees above zero without losing a twig.” Richard Thomson, Wynnewood, Pennsylvania

3 for 4.50 each 1.75

SATURNIA. Patent 349. ARS 81%. 3 feet.

A highly rated, semi-double, gold medal winner whose brilliant scarlet and gold coloring and petallage is magnificent in the coastal or cooler districts but not for the desert summer sun.

“The first rose to thrill me this season was Saturnia,—it bloomed in different colors, each combination appropriate to the season until its autumn depth and color blended with the fall foliage.” Mrs. H. M. Alexander, Fayetteville, Arkansas.

3 for 4.50 each 1.75

SCORCHER. Climbing H. Tea. (1922.) 10 - 12 feet.

Our Garden Notes, over the years on this beautiful Allister Clark, Australian climber, are an annual eulogy, for its rare and indescribable shade of red, plus the graceful form of the large semi-double flower, place it with our very best. Has all that anyone could ask in a climber—vigor, profuse and repeating bloom, and an out-shining beauty.

1.75

SHEPHERD’S CROSS. Cli. H. T. 10 - 15 feet.

Rose author and hybridist, Roy Shepherd, Medina, Ohio is the creator of this excellent red climber which made an immediate hit with us. The 3 inch semi-double flowers come abundantly the entire season. If it can take the Medina, Ohio winters should be hardy anywhere . . . certainly likes the “famous California climate” even if Roy doesn’t.

1.75

SIERRA GLOW. Patent 521. ARS 77%. Medium.

Cross of Crimson Glory and Soeur Therese,—a large bi-color in pink pastel shadings, too illusive for the vocabulary of the catalog-writer. To Jacob Lowrey of Georgia,—“it is the most beautiful modern hybrid tea produced by an American hybridizer.” Old-rose fragrance.

Again we remind you these lovely pastel colors are not at their best without some protection against a burning sun.

3 for 4.50 each 1.75

CLIMBING SNOWBIRD. Cli. H. T. 10 - 15 feet.

The very popular bush Snowbird, decided to “fly”. Retains the fine bud form, fragrance and pure whiteness of the original,—the over-lapping petals of the open flower are responsible for its charming title.

(Supply limited) 1.50



SUTTER'S GOLD—Bedecked with Gold Medals.

SUTTER'S GOLD. *Patent 885. ARS 81%. 43 inches.*
 All-America winner in 1950—weighed down with gold medals—Bagatelle, Portland and Geneva. This *has* to be good! Long, tapering buds in a brilliant combination of orange and vermillion, open to a 35 petalled flower, the color varying with the season. Very fragrant for a rose of this color—blooms all the time.

These comments seem superfluous for a variety so be-decked with world-wide honors. 3 for 6.00 each 2.25

CLIMBING SUTTER'S GOLD. *Cli. H. T. P.A.F. 15 - 20 feet.*
 A new introduction, with the same qualities which made the bush famous. It's about time I repeated still again—a climbing sport of a bush hybrid tea will produce probably five times the bush bloom in a season . . . can be allowed to run or kept to shrub proportions to suit your purpose. Who invented this word "climber" anyway? It's a misnomer—you don't *have* to build a fence, trellis or a two-story building to plant a "climber." 2.75

SUNTAN. *2½ - 3 feet.*
 Has all the good qualities of its famous parent, Mrs. Pierre S. duPont and adds a new color-note, pretty accurately described by its name—that is if you don't freckle or turn lobster-red. Flower is large, 35 petalled, well-shaped on long stems—all season bloom.

Roy Hennessey says it deserved an expensive debut, or anyway a patent tag.

"Suntan . . . healthy, hardy in growth as a sunflower . . . superb in blooming. No yellow rose surpasses it in fragrance or form." St. Clair Garwood, Xenia, Ohio. 1.75



ROSE EGO . . . *"What I don't know is not knowledge."*—OXFORD RHYMES

SUN VALLEY. Patent 1135. ARS 72%. 33 inches.

New deep-yellow rose of excellent form and plant habit which is reported "fade-proof" in all climates.

Richard Thomson of Wynnewood, Pa., in whose judgment (about roses) I have greatest confidence, reports to ARS as follows—"Finest yellow . . . tremendous grower . . . color sun-fast . . . constant bloomer." He might be exaggerating a bit in reporting growth "72 inches." That's how they grow in California, Dick! 2.50

SUSAN LOUISE. 4 - 5 feet.

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion *one of the most valuable and delightful roses in existence*, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly everblooming. This, friends, is a ROSE!

"Susan Louise has the grace and regal beauty of a queen, yet the disposition of a saint."—Mrs. Mildred Couden, Indianapolis.

"Of Susan Louise, I'll say little, simply because once started, I could never quit . . . this much and no more—she is one of my ten most beautiful flowers—an unsurpassed darling . . . Mr. Tillotson's all-out vote for Susan Louise should assure every customer that when he says 'this is it,' it really is."—Sarah Lakey, Tulsa, Oklahoma. ("Mr. Tillotson" blushes with becoming modesty, secretly deciding to re-check some of his other effusions, to be sure they are "it.")

3 for 3.85 each 1.50

SUZON LOTTHE. Patent 934. ARS 70%. 34 inches. (Soo-zohn Loh-tay.)

"The hand of Meilland has wrought another rose miracle here," says Hortense Wild. Ditto say we! Large, 60 petalled, high centered—pearl-pink, edged deeper, with a "new-dawn radiance"—intense Damask fragrance.

"It just isn't possible for a rose in the pastel shades to be more beautiful! Last summer when nature emptied just about her whole bag of tricks—extreme heat, drought, torrential rains and insect pests, Suzon grew and flourished like the proverbial bay tree"—Mrs. R. M. Baker, Maplewood, La.

3 for 5.25 each 2.00

SYMPHONIE. Patent 958. ARS 73%. 31 inches.

Francis Meilland's blend of Peace, Signora and Mrs. John Laing, in successive crosses, has produced this new hybrid tea, which shows definitely the chief characteristics of each parent—the sturdy, big-caned plant of Peace, the lively color in undertone of Signora, and the hybrid perpetual-type, big cupped blooms of Mrs. John Laing.

A deep rose-pink of varying shades, with carmine veining and softly rolled petals, fragrance of ripe peaches.

Summer 1954. "Symphonie is a lovely thing. It lifts the spirit and 'bids the heart sing.' " Marie Barnes, Tacoma, Wash. 3 for 5.25 each 2.00

"Why are there trees I never walk under but
large and melodious thoughts descend upon me?
I think they hang there winter and summer on
those trees and always drop fruit as I pass."

—WALT WHITMAN

TALLYHO. Patent 828. ARS 83%. Tall.

Everything about Tallyho is BIG—plant, bloom and reputation! The All-America winner of 1949. The color description bothers me—think I will steal from Roberta Lord (the other and better member of our catalog-writer's club)—"ruddy-raspberry-rose, smoked hickory." Now this is not exactly verbatim, of course, but anyway the emphasis is on the raspberry.

I now turn over the problem to Mrs. Hortense Wild, whose many quotes in this catalog should merit our club membership—"Tallyho is terrific . . . one near-sighted little lady asked if this was a peony—the tremendous blooms could give that impression." 3 for 5.25 each 2.00

THE DOCTOR. ARS 79%. Medium

Roses come and some go, but this great clear-pink rose, The Doctor, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting-stems—one of the most fragrant of all roses, one of the largest, exquisitely formed, delicately complexioned.

With proper bud selection and the right understock, it is an excellent plant, "grown the California way."

"I'll always remember the immense pink buds of The Doctor arranged with Chinese delphiniums in two shades of blue"—Lila McCombs, California.

I think the following from the charming Mrs. C. M. K. of San Marino, California, will be enjoyed by both old and new catalog-readers—"Why did they have to name this utterly enchanting thing 'The Doctor?' To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy and Bess song does, and because its perfection of beauty exemplifies the rarest days of summer . . . you should see how lovely the great heart-shaped things look on a Chippendale table—it seems as tho eighteenth century mahogany had been waiting for them all these years. Perhaps, after all, 'The Doctor' is a good name for it . . . I don't know any other psychiatrist that is yours for so little."

TIFFANY PPP. AARS Winner 1955. Tall.

3 for 4.50 each 1.75

Named for America's most famous jeweler. The result of a cross between the great parent rose Charlotte Armstrong, which accounts for Tiffany's superlative plant quality, and Girona, among the most fragrant and best formed modern roses. The long-stemmed double blooms are exceptional for cutting. Color described "warm phlox-pink, shaded gold at base." 3.00



"HON. SECRETARY" AND FRIEND.

WILL ROGERS. *Patent 256.* ARS 66%. Medium.

Two dark, rich-red roses, Hadley and Crimson Glory, contributed to put Will Rogers, in this writer's opinion, among the best velvety, "black-red" roses of today, old or modern.

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.

I remain, my dear Will Rogers, ever your loyal friend, the C.W.

(Supply limited until 1956) 2.00

YELLOW CECILE BRUNNER CLIMBER. (Cl. Perle d'Or.) 15 - 20 feet.

This is a lively and lusty climbing sport of the popular polyantha, Perle d'Or, a sweetheart rose, described herein. The color leans to the apricot shades—hence the term "yellow" is misleading—at least to those who visualize farm-churned butter or the canary's wing. Recommended where it has room to grow bigger and more abundant with every season. 1.50

YOURS TRULY. *Patent 697.* Tall.

Sometimes I wonder if it is the merit of this excellent hot-weather pink, which intrigues me, or its final position in the alphabet. For, if you have never written a rose-catalog, be assured, by the time you reach the letter Y, you will be exhausted. 1.50



Once at a recent American Rose Society convention, a breathless little lady rushed up and said—"Oh Mr. Tillotson, I go to sleep every night reading your catalog!??!"

So, gentle reader, forgive me if you are "sleepy," or bored or annoyed. The tired catalog-writer has emptied his "sack of adjectives" at your feet.



THE C.W. IN FULL "REGALIA."

Miscellaneous

For one reason or another, the varieties listed below are in very limited supply for 1954, hence do not justify full descriptive space in the catalog. They are all strictly No. 1 plants and carry our regular unconditional guarantee.

Alas to see so many old friends here!

DESIREE PARMENTIER. Gallica. 4-5 feet.	
Many tones of carmine-violet, brushed black	1.50
DUMORTIER. Gallica. 4-5 feet. Light red with silvery reflexes.	1.50
DR. W. VanFLEET. Cli. 15-20 feet. Large, fragrant cameo-pink.	1.50
DUKE OF EDINBURGH H.P. Black-red, fragrant.	1.75
EXCELSA RAMBLER. 12-15 feet. Tyrian-rose . . . striking.	1.75
GLOIRE LYONNAISE. H.P. 5-6 feet. Double, dark glowing red.	1.75
H. C. SOTH. Semi-climber. Charming rose-pink	1.50
HOFGARTNER KALB. China. Warm rose . . . profuse.	1.50
KAZANLIK. Damask. 4-5 feet. Rose-pink, heavy fragrance.	1.50
MARIE van HOUTTE. Tea. 4-5 feet. White and gold edged rose.	1.50
MAY QUEEN. Wichuraiana. 20-30 feet. Lilac-pink.	1.75
MME. GREGOIRE STAECHLIN. (Spanish Beauty.) 15-30 feet. Pink.	2.00
NESTOR. Gallica. 4-5 feet. Rose purple centers shading to white.	1.50
R. MULTI. CATHAYENSIS. 8-10 feet. Blooms in great pink corymbs.	1.50
R. SPIN. LUTEA. 5-7 feet. Yellow Scotch brier.	2.00
SEVEN SISTERS. 6-10 feet. For a "sister complex."	2.00
SILVER MOON. 15-20 feet. One of the loveliest white climbers.	2.00
SPLENDENS. 4-5 feet. Brilliant red.	1.75
THUSNELDA. H. Rugosa. 4-5 feet. Soft-pink.	1.75
VIOLETTE. Rambler 10-15 feet. Pure violet, unfading.	2.00

MOSES

DUCHESSE d'ISTRIE. Pale pink brushed lilac . . . charming.	1.75
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POLYANTHAS & FLORIBUNDAS

CAMEO. Coral, cupped blooms.	1.35
FORTSCHRITT. "Sunrise in pastel."	1.50
KAREN POULSEN. Vibrant scarlet. Old favorite.	1.50
MRS. R. M. FINCH. Rosey-pink . . . charming.	1.35
PINOCCHIO. Salmon-pink—just "resting" here.	1.50

THE NEWER ROSES

BOUDOIR. H.T. Tyrian-rose and white . . . good plant.	1.75
CALIFORNIA. <i>Patent 449</i> . Two-tone, gold and rose.	1.50
CITY OF YORK. Climbing. Top rated white.	1.75
FLASH. <i>Patent 396</i> . Scarlet and gold.	1.75
FRANCES ASHTON. Large carmine single.	1.50
CLIMBING HADLEY. Beautiful and highly perfumed dark-red.	1.50
JEAN LAFITTE. Climbing. Large cupped blooms, Willomere pink.	1.50
KING MIDAS. Climbing. <i>Patent 586</i> . Semi-double golden yellow.	2.00
LIPSTICK. 6 ft. shrub, turkey-red . . . all season bloom.	1.75
LUCIE MARIE. H.T. Big, lush pastel . . . apricot-cerise.	1.75
POLLY. H.T. Shell-pink . . . delicacy personified, and glorified	1.50
QUEEN OF THE LAKES. <i>Patent 1103</i> . Very hardy, blood-red.	2.25
STUDIENRAT SCHLENZ CLIMBING. Satiny-pink all season bloom.	1.50



Random Thoughts from Behind the Beard

A rose-garden must be varied to be beautiful. If you prefer red roses, that's fine—have a lot of 'em, but that does not mean that every other color is inferior except to you. And even red is enhanced by contrast.

A lady wrote that Grey Pearl was the only hybrid tea she had "permitted" in her garden, yet the ARS membership rated it a dismal 37%. The lady and the membership both are wrong, thinks the catalog-writer.

Those who say "I have no use for once-blooming roses" are condemning most of the lovely Mosses, Gallicas, Damasks, Centifolias, etc., denying themselves rose beauty which has delighted many of the greatest rosarians of all time.

The finest rose-gardens, large or small, are those which give the most pleasure, not only to your lone contemplation but to your visitors also. Can you deny a thrill of pride when someone says—"This is the loveliest rose-garden I have ever seen?"

Once I pointed out to a lady, my great favorite among the single-type roses, the lovely Kathleen Mills. She looked at it coldly and said with finality, "I prefer Dainty Bess." This illustrates why we are so insistent that you do not leave the selection of alternates to us.

The ARS national rating of "Charles Mallerin" is only 67%, chiefly because some feel the growth habit is not "symmetrical." Would you low-rate Sir Winston Churchill, for instance, because he is old, bald or sometimes loquacious?

There is no perfect rose . . . all require tolerance of some faults. Perfection in anything is just an unreachable goal . . . of course its fun trying for it.

"I will have no roses in my garden whose ARS rating is below 80%", writes a lady of positive decision. This eliminates, among the many reported last year, such varieties as Buccaneer, Confidence, Dr. Debat, Ena Harkness, Fandango, First Love, Golden Scepter, Lilibet, Mojave, Suzon Lothe, etc., etc., and *even* my beloved Grey Pearl! Madame, rose merit cannot be judged by mathematics alone. You are missing something!

Says perfectionist Harris Darcy—"I am not much interested in so-called 'fool-proof' roses. To me, a low ARS rating is a challenge . . . Anybody can grow good roses of a variety that everybody approves."

Due to many added illustrations herein and the weight limitations by the post office, we have eliminated temporarily the "We Recommend" section appearing in catalog 1954. But the spirit is still with us and here again we shall "recommend", albeit with fewer words and furbelows.

Vibrant Jean Gordon, author of "PAGEANT OF THE ROSE" dropped in here this summer with handsome daughter, a pug dog, and the most cram-jammed automobile I have seen since "the covered wagon." With what? Oh "just things she had collected along the way." Her book likewise is packed with rarities about the rose. Write the American Rose Society, Columbus, Ohio for a copy—best \$5 you ever spent!

The Shaffers are still growing those exotic tropical plants at 1220—41st Street, Santa Cruz, Calif. From there you are only a step to the center of the begonia world, at Capitola—a sight to remember from early summer to fall.

When you stop at the Pine Inn, Carmel, to see a celebrity (or just a character) sipping his "Bloody Mary," don't miss our Rose Brown in the lobby, just now fresh from her conquest of Hawaii—And ask in the Golden Bough for our friend, "Chrissie, the Peddler"—a treat to meet. Say Harris Darcy or the catalog-writer sent you.

Over-night in the old-charm atmosphere of the Pine Inn, can be greatly enhanced by breakfast in bed. If you are lucky, your tray may be adorned with one of those inimitable miniature bouquets by flower-artist, Virginia Nielsen. Only Mrs. Nielsen could glorify a breakfast egg. And see her flower arrangements 'round and about—they rival the long famous flower displays at Santa Maria Inn.

You haven't "done" Carmel until you have visited Carmel Valley, in general, and Los Laureles Lodge in particular, where Herb and Ollie (not "Alice") Bruck will be your hosts at luncheon, dinner and the night too, if you say so. This is a really charming place—you'll probably end by spending a week!

Late evening. I intended to write tonight about that "stormy petrel" of rosedom, Roy Hennessey, who lives with the eagles, far above the Columbia River, at Scappoose, Oregon. But best to get a good night's sleep for said Roy is no easy subject and should be done with a "fresh" viewpoint.

Next morning. Those who receive the Hennessey catalog will remember that for several editions Roy and the catalog-writer have been "playing checkers on the second floor of the poor-house." New readers be not alarmed—we haven't reached the second floor *yet*, even if we do grow a lot of old-fashioned roses.

Get a copy of Roy's catalog. For two bits (25c in formal circles) you will get a conglomeration of deep-down rose information, a listing of good roses on the right (?) understock, a powerful lot of "don'ts" ("prune no roots"), and some opinions on "eggsperts", professors, and "academics" in

general, which fairly scorch the pages. Back of all this rough and tough, is a real rose expert, who has lived with them and loved 'em for many years—a lion who will purr like a kitten if stroked the right way. (Of course I should admit we have never met!)

Another edition of his grand book, "Hennessey on Roses" will be ready November 1st. If you have \$5 doing nothing, send in *now* and reserve a copy. You'll get the best inside information on the private life of the rose you ever read.

If you want to confound your argumentative rose-friends, (and probably your nurseryman as well), get a copy of Roy Shepherd's 240 page "HISTORY OF THE ROSE" just out. Go back with him to first rose knowledge then down through the history of the many botanical groups to the Hybrid Tea of today. The American Rose Society, Columbus, Ohio, will send you a copy for \$4.75, including mailing.

All due credit to the Watsonville Press, not only for an excellent job of printing but their ability to "go along" with the idiosyncracies of the catalog-writer.

(Printer says I must stop this "random thinking" here!)



Common Garden Fallacies,—People say: Buy plants grown locally . . . they are better adapted to the local climate.

The Truth: "Adaptability to climate is inherited, not acquired in plants. The best plants to buy are those grown under ideal conditions (wherever these occur, locally or at a distance) for the particular plant. Then you start with the most vigorous plant possible. This helps overcome the shock always involved in transplanting, whether in moving the plant a mile or one thousand miles."

From "House Beautiful"



"Love in the Tea Garden."

Please Read Before Ordering

CALIFORNIA-GROWN ROSES. bare-root are seldom harvested, hardened and ready for shipment before January first, hence we cannot book definitely for earlier delivery. We will guarantee, however, California Roses, **Early Spring Planted**, will surpass those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question—**yes!** we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west:

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

WE CAN NOW DELAY SHIPMENT. Cold storage facilities will permit us to deliver dormant, bare-root roses in fine condition as late as June 1st.

PRICES. Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand", as the fairest method of pricing.

If comparing with others, consider please that we, too, have lower grade roses which can be sold for less. **"It pays to buy the best."**

DISCOUNTS. We have adopted the sound principle of discount for quantity—10% if your order exceeds 20 plants, which shares with you the savings below the relatively high cost of packaging and delivering small orders. This discount does not apply to "three of a kind" orders which are discounted liberally already.

TERMS AND CONDITIONS. Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. Please add the sales tax of 3% in California only.

WE PREPAY DELIVERY CHARGES. to any address on all orders of five plants or more. On smaller orders, we are compelled to request **50 cents per plant service charge** for high cost of packing and delivering small orders, otherwise they are handled at a loss—and that's not good for either of us.

ORDER BLANK. We have bound a perforated order form in the catalog.

SUBSTITUTIONS. Hated word for we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities of No. 1 plants until the harvest is graded. Bear with us a little, friends—surely in a listing of over 300 varieties there must be at least a few alternates, selected by **you**, of equal interest. We will not substitute without your authority, but **please be specific.** If you fail to instruct us, the right of substitution will be implied.

GUARANTEE. Rose lovers are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. **We will replace any which may fail for any cause.**

Occasionally . . . not often . . . plants are mistreated or delayed in transit. Prompt advise on arrival permits replacement the same season.

KODACHROMES FOR SHOWING. Our original collection of 125 kodachrome slides for projection has been improved considerably this summer by the addition of 40 new slides and the omission of the least interesting of the original set.

It consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A "lecture" accompanies the slides so that *anyone* whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

CATALOGS. If you ordered roses in 1954 or 1955, we are happy to send **two** free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 35c deductible from rose order.

OUR GREATEST WISH is to please you in every particular.

WILL TILLOTSON'S ROSES

802 BROWN VALLEY ROAD

WATSONVILLE, CALIFORNIA



Roses of Yesterday

*A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness.—KEATS*

"Enter then the Rose-garden when the first sunshine sparkles in the dew, and enjoy with thankful happiness one of the loveliest scenes of earth.

What a diversity, and yet what a harmony of colour! There are White Roses, Striped Roses, Pink Roses, Rose Roses, Carmine Roses, Crimson Roses, Scarlet Roses, Vermilion Roses, Maroon Roses, Purple Roses, Roses almost Black, and Roses of a glowing Gold!

What a diversity, and yet what a harmony of outline. Dwarf Roses and Climbing Roses, Roses closely carpeting the ground, Roses that droop in snowy foam like fountains, and Roses that stretch out their branches upwards as though they would kiss the sun; Roses 'in shape no bigger than an agate stone on the forefinger of an alderman,' and Roses five inches across; Roses in clusters, and Roses blooming singly; Roses in bud, in their glory, decline and fall.

And yet all these glowing tints not only combine, but educe and enhance each the other's beauty! All these variations of individual form and general outline blend with a mutual grace.

And over all this perfect unity, what a freshness, fragrance, purity, splendour!"

J. Reynolds Hole



A Discourse on the Virtues of the Rose. CHAMPIER—1514